540
97

# CONCERTO-SYMPHONIE
## No 3
pour Piano et Orchestre.

Composé par

# HENRY LITOLFF

Op. 123.

2587 2588

Prix:
Piano seul 2 Thlr 15 Ngr.
Orchestre 6 " " "

Braunschweig:
HENRY LITOLFF'S VERLAG.

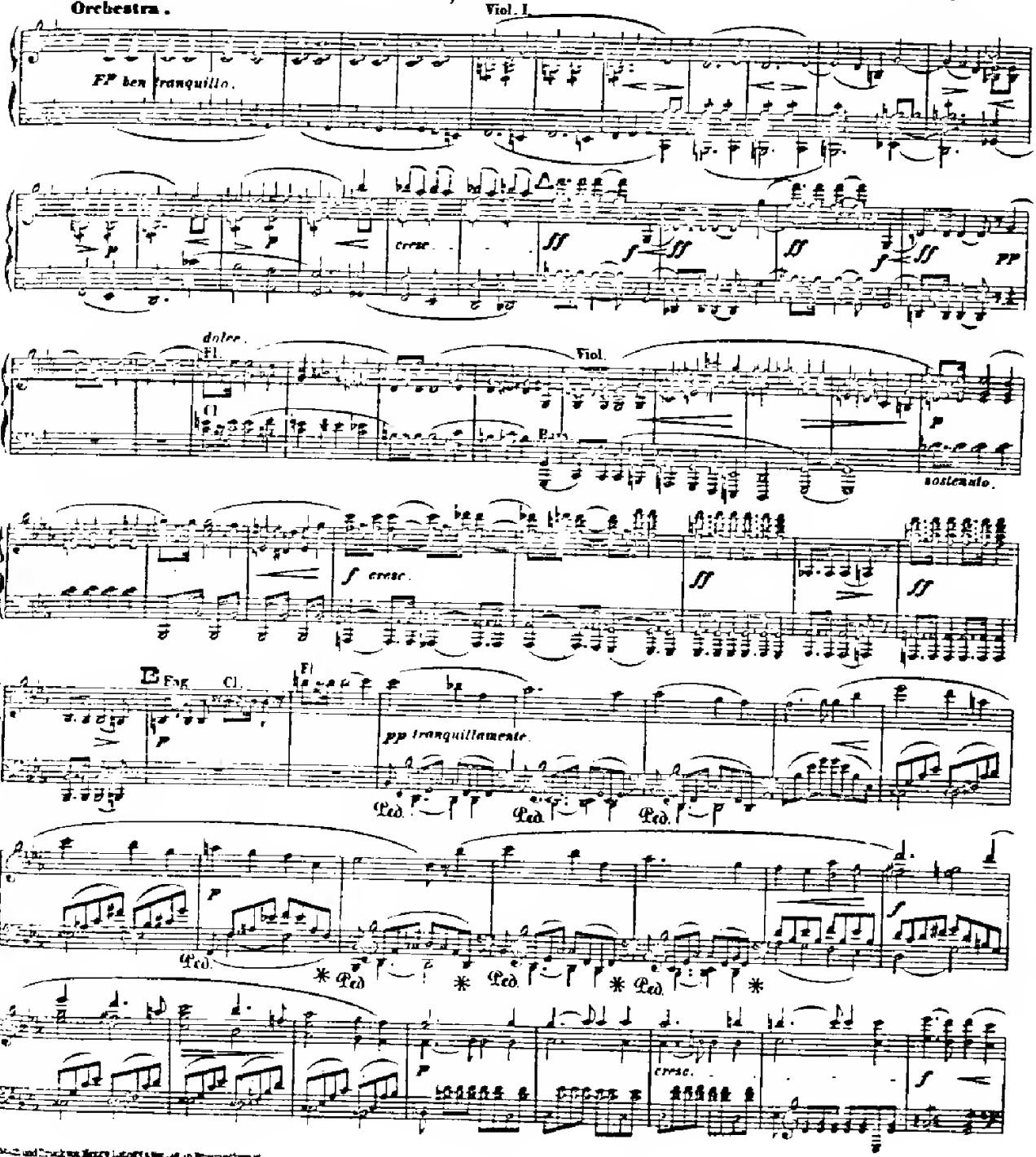
London: Enoch & Sons.
Boston: Arthur P. Schmitt.

# CONCERTO SYMPHONIQUE N:V.

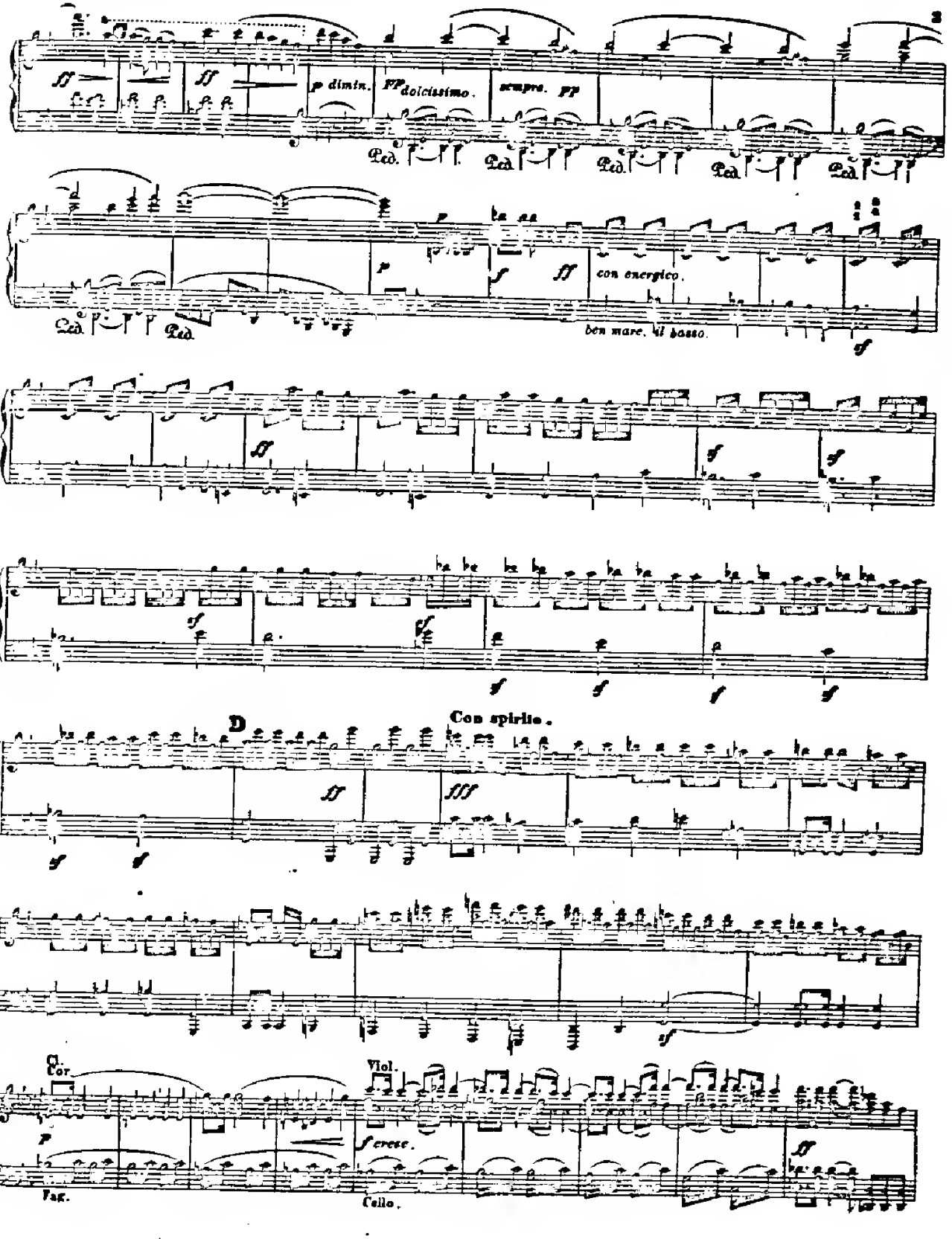
ALLEGRO MAESTOSO. (M.M. ♩=116.)

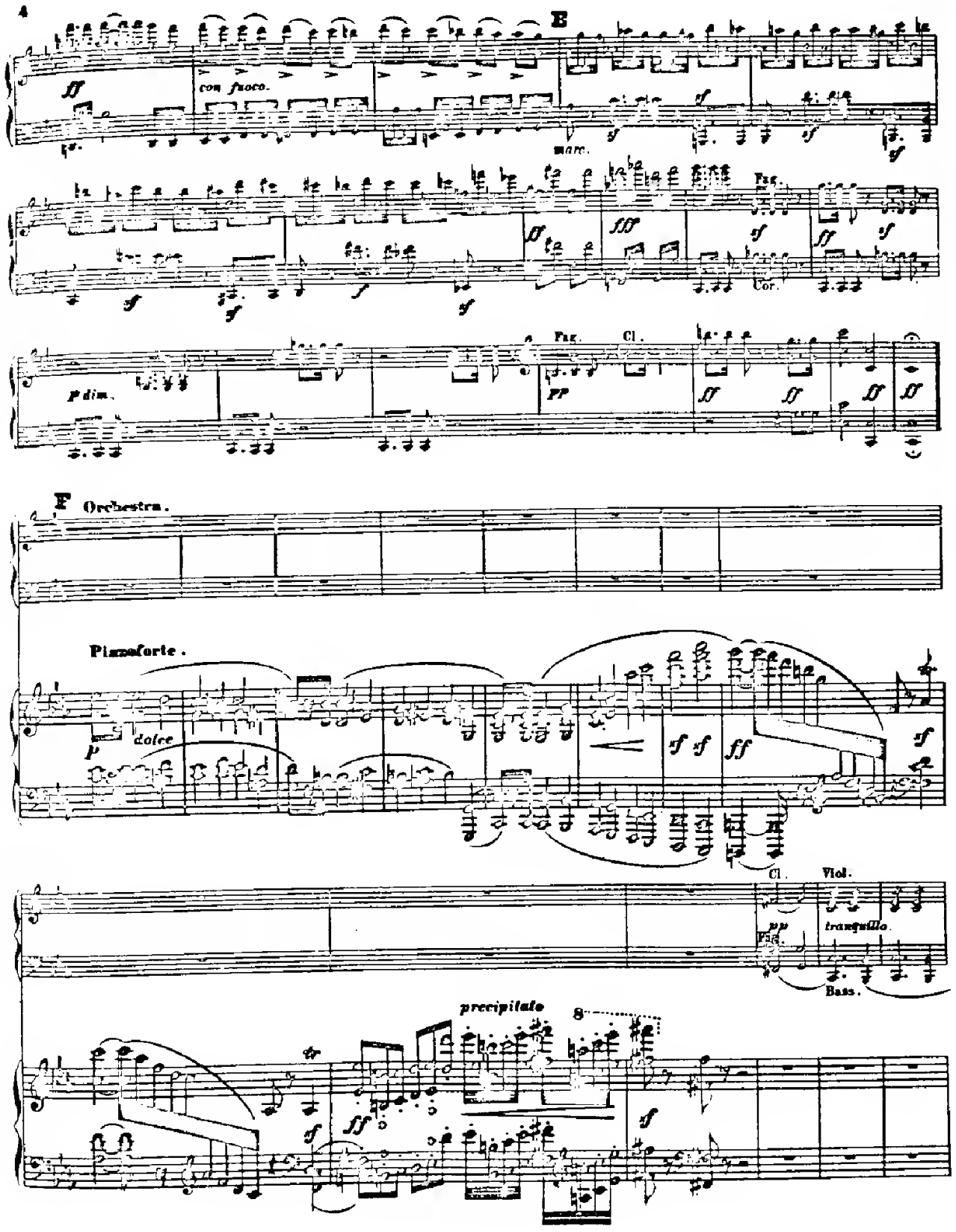
Henry Litolff. Op. 123.

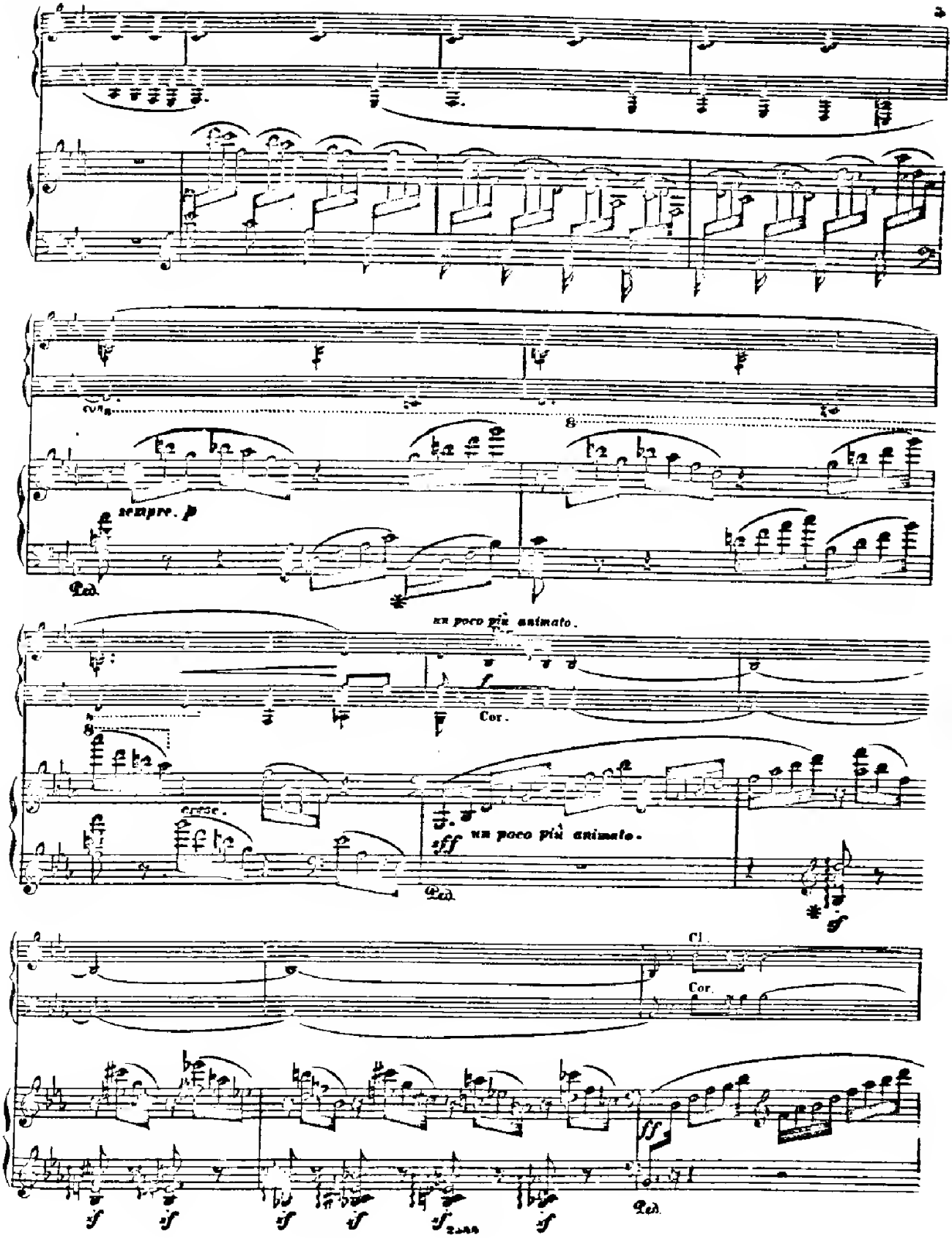
Orchestra.

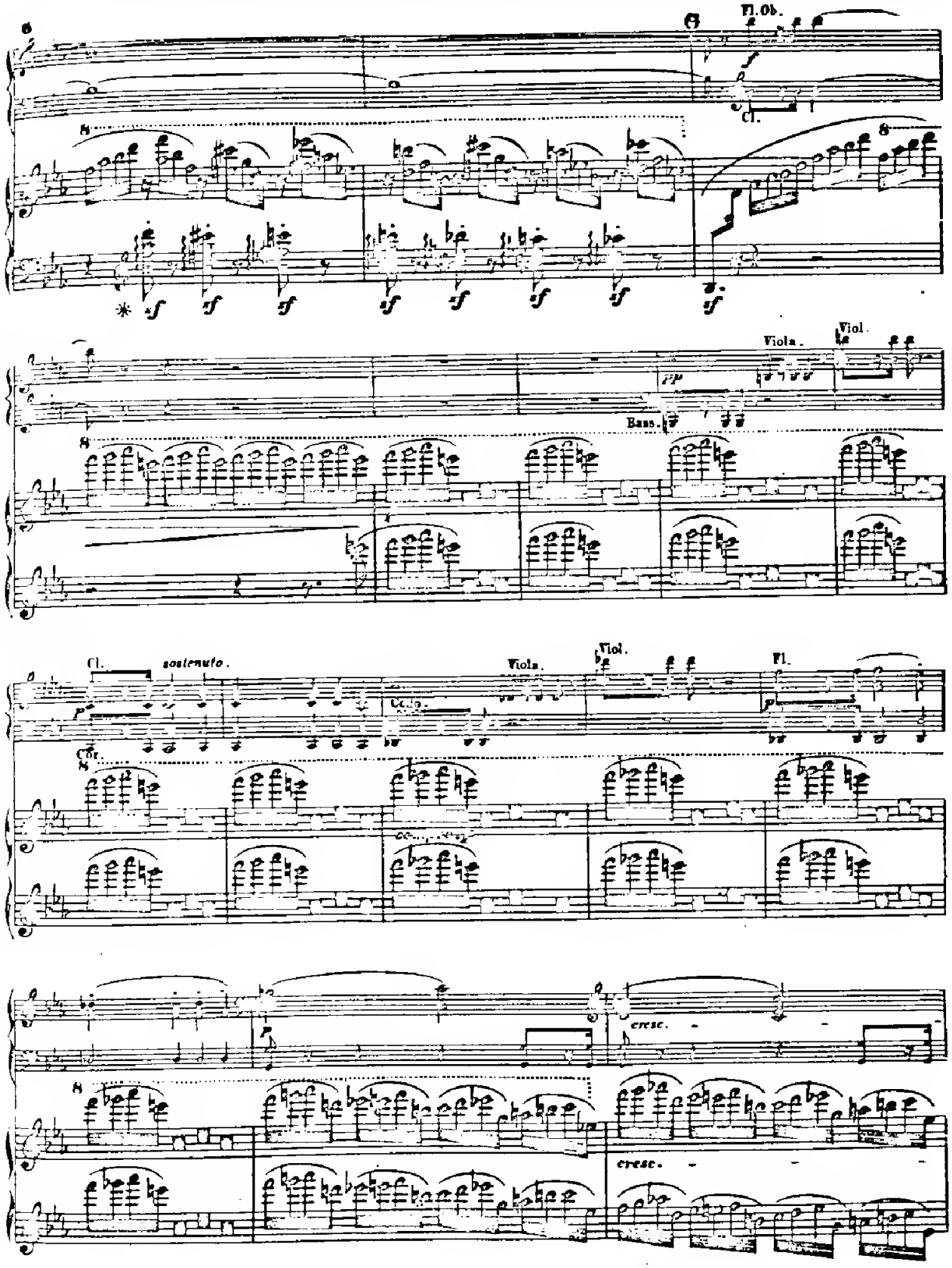


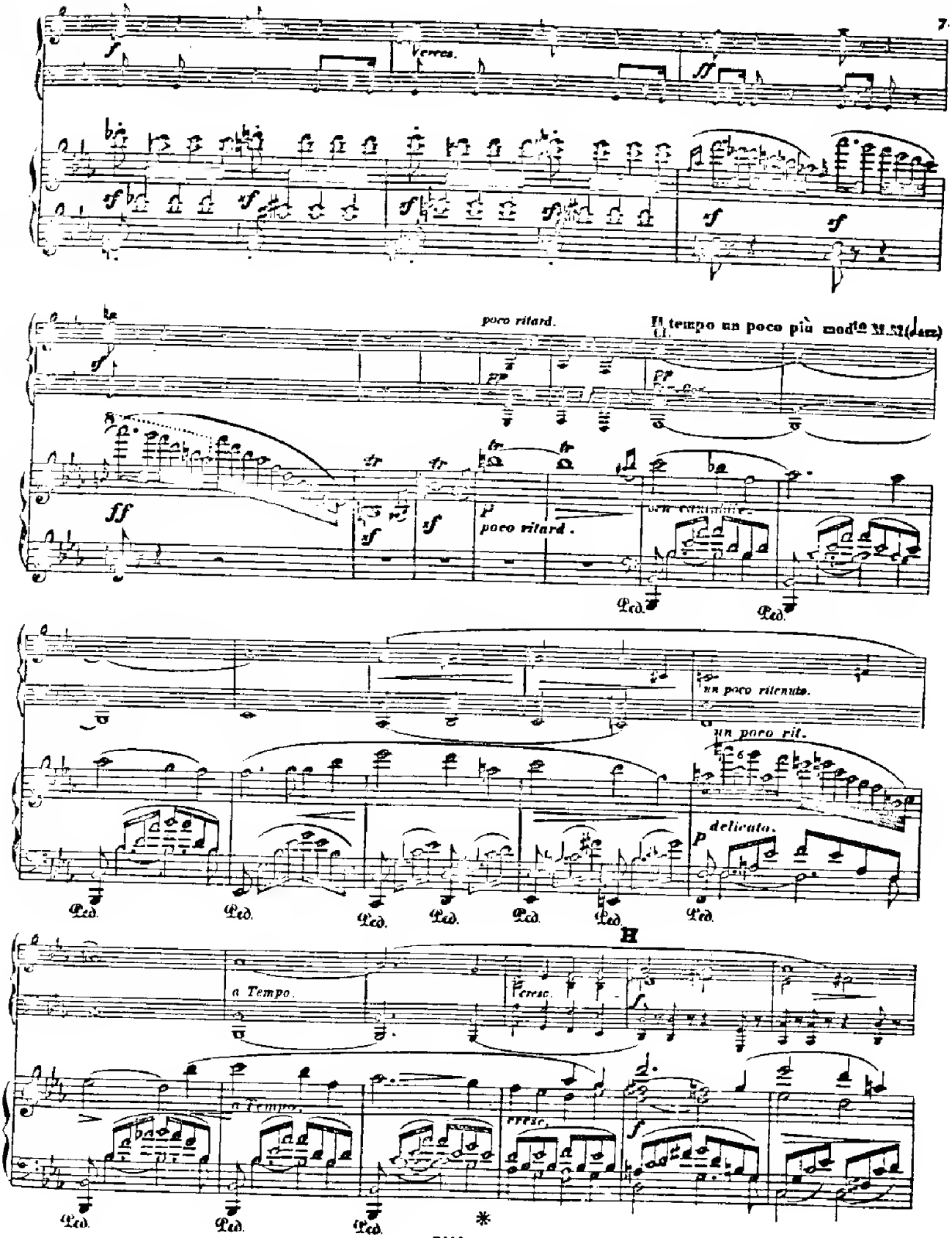

Musik und Druck von Henry Litolff's Verlag in Braunschweig.

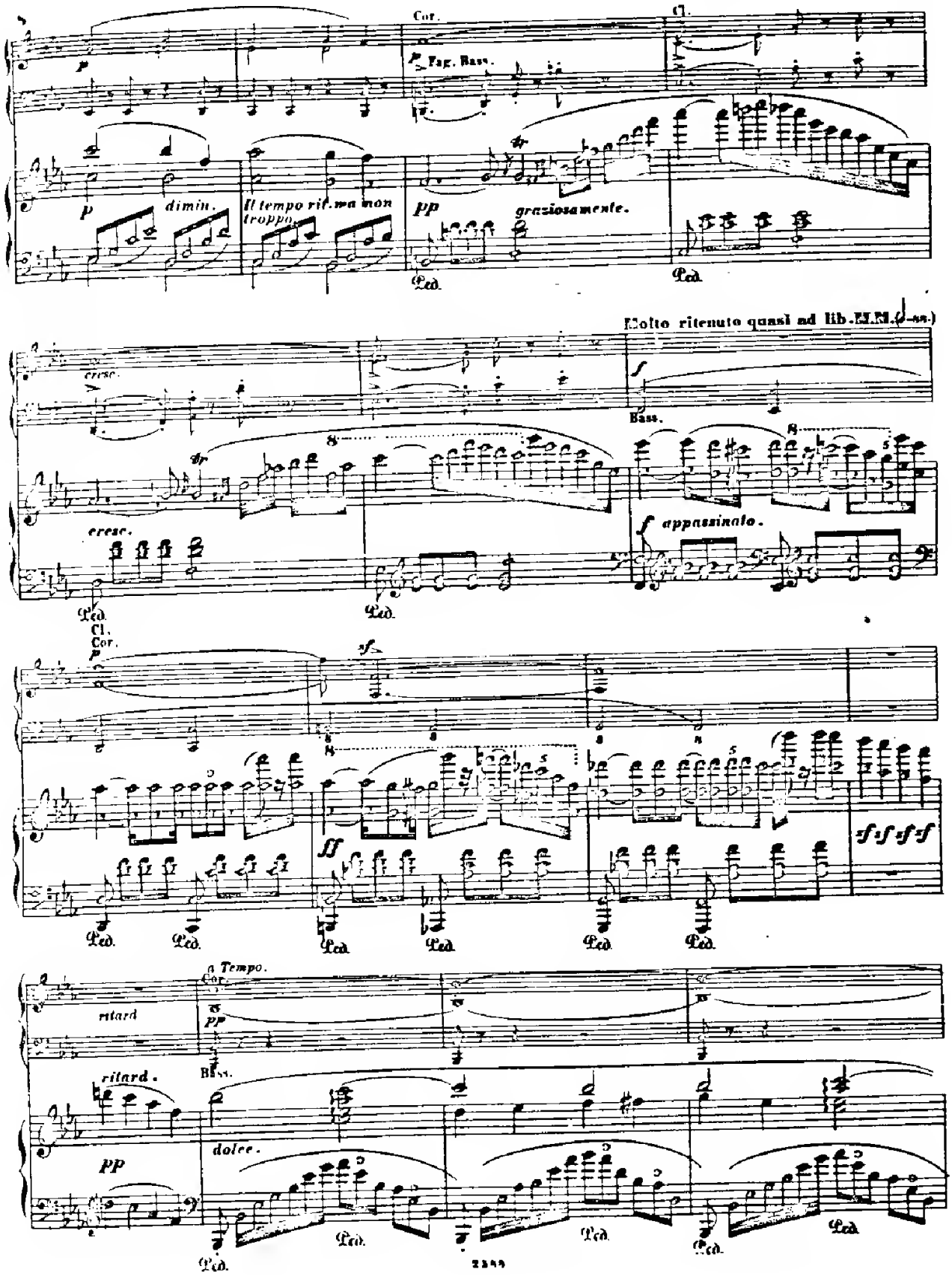

ff
ff
p dimin.
PP dolcissimo.
sempre. pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
f
ff
con energico.
ben marc. il basso.
sf
sf
sf
sf
sf
sf
sf
sf
sf
D
Con spirito.
ff
ffff
sf
sf
sf
Cor.
Viol.
p
f cresc.
ff
Fag.
Cello.

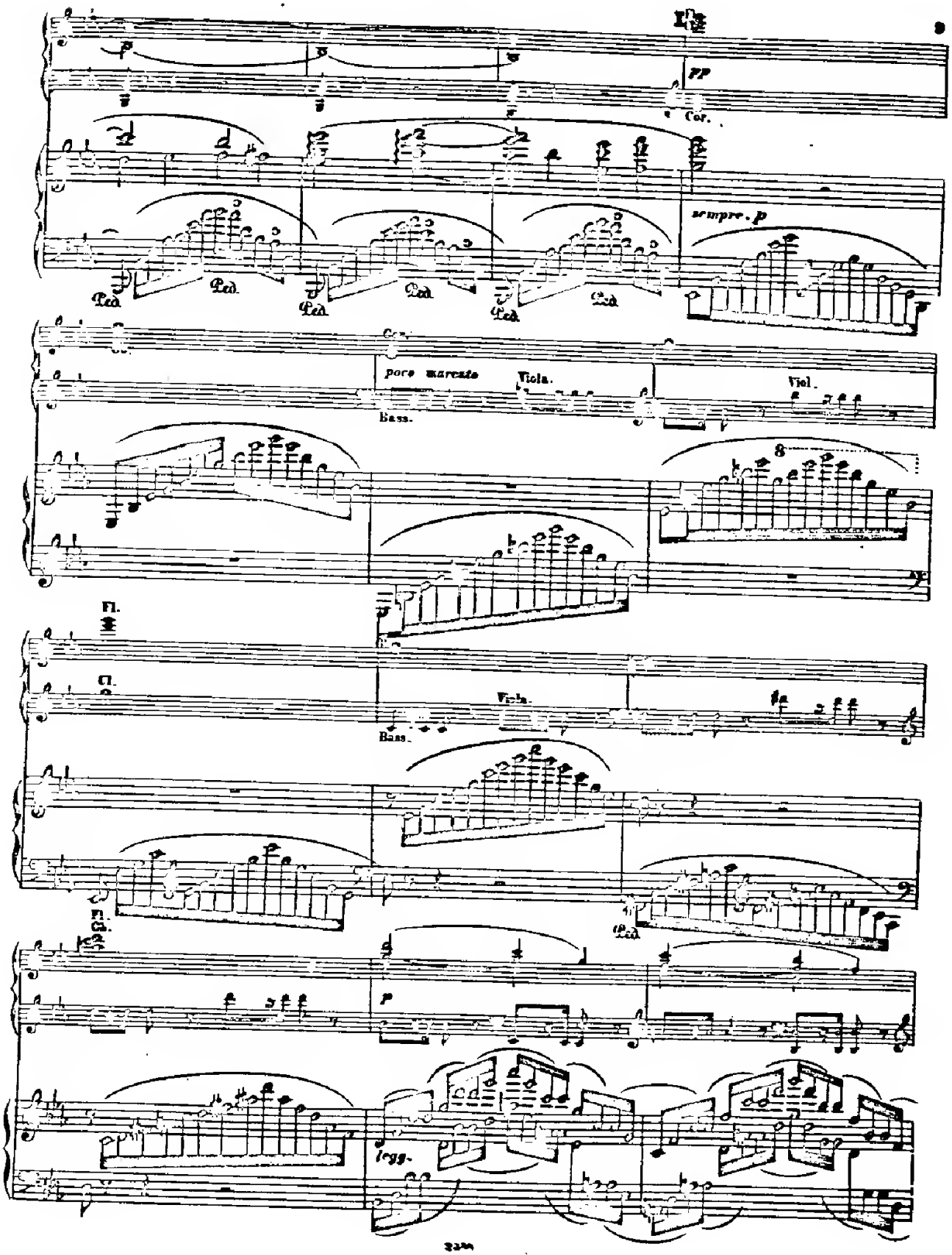

E
con fuoco.
marc.
Fag.
Cor.
Fag. Cl.
p dim.
PP
F Orchestra.
Pianoforte.
dolce
Cl.
Viol.
Fag.
tranquillo.
Bass.
precipitato
8

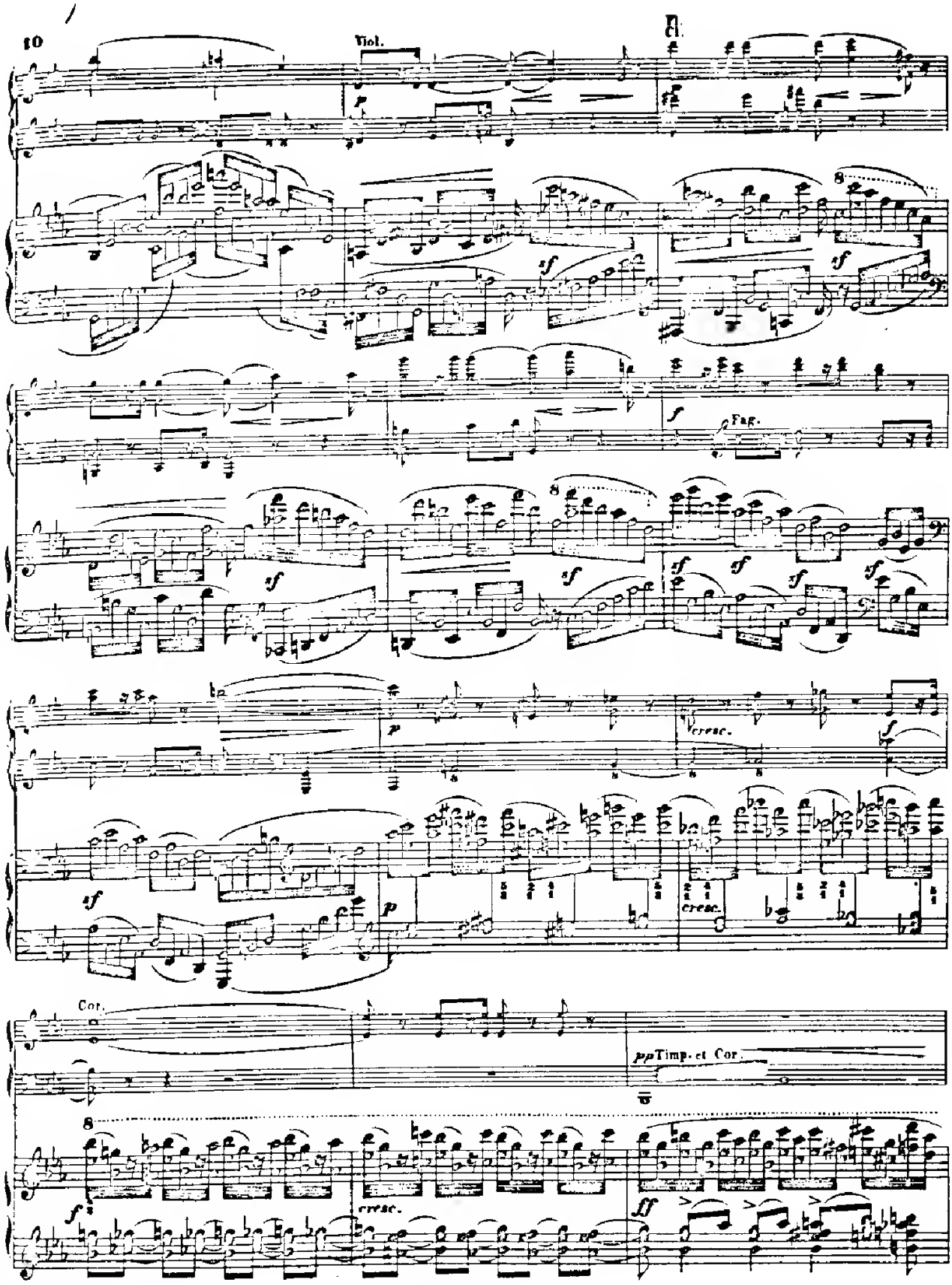

sempre. p
Ped.
un poco più animato.
Cor.
cresc.
sff
un poco più animato.
Ped.
Cl.
Cor.
ff
Ped.

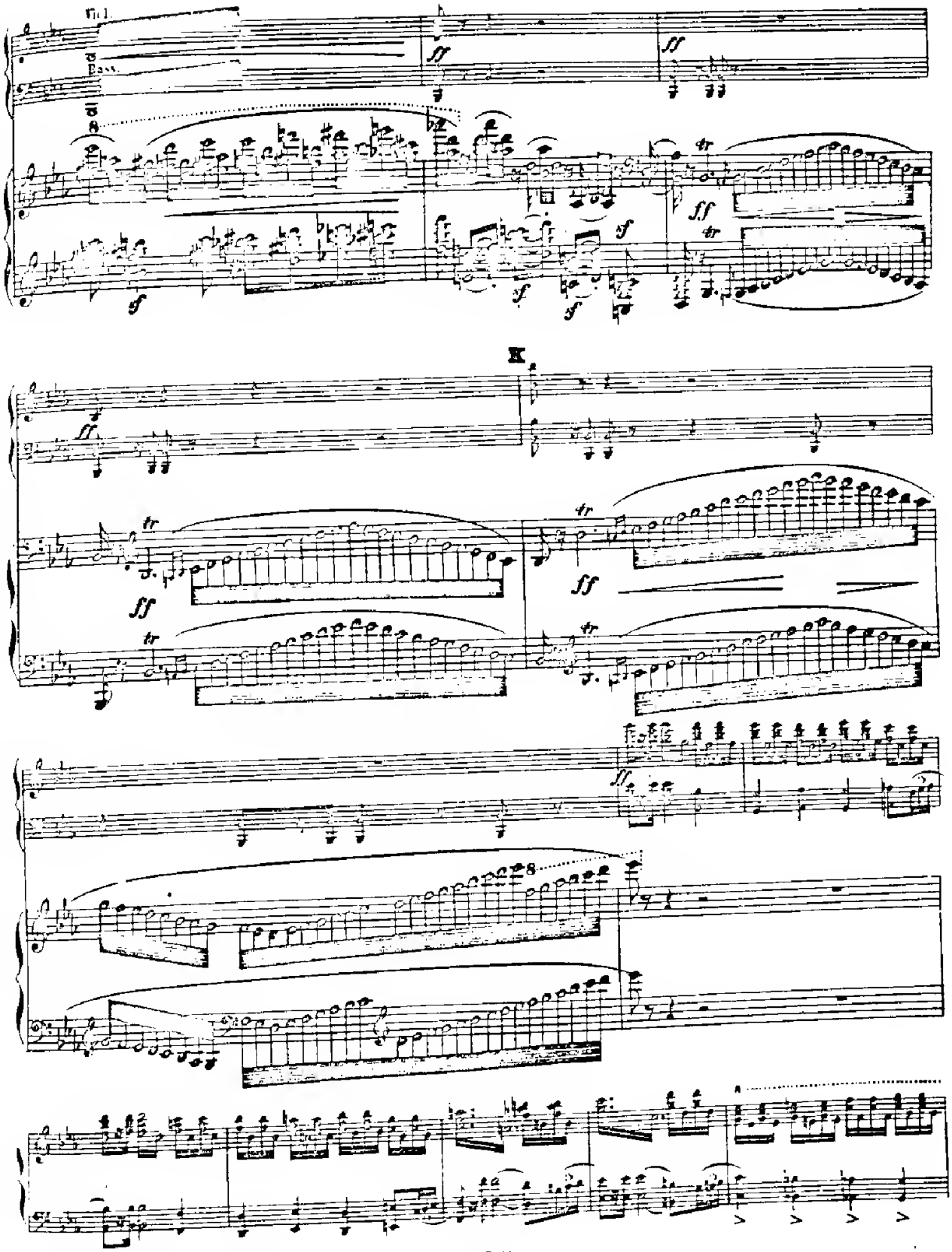

Fl. Ob.
Cl.
Viola.
Viol.
Bass.
Cl.
sostenuto.
Viola.
Viol.
Fl.
Cello.
cresc.
cresc.

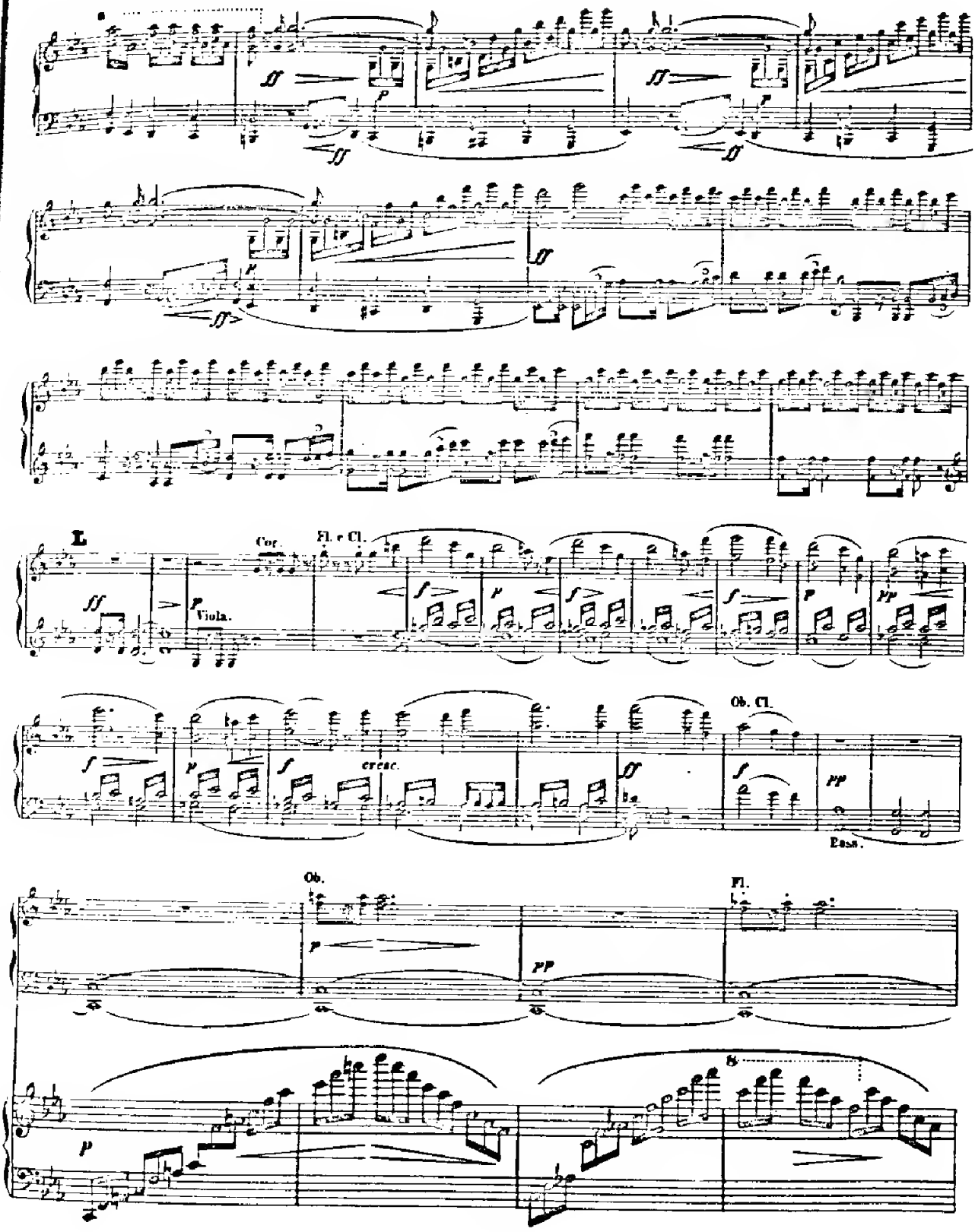

Verres.
poco ritard.
Il tempo un poco più mod^to M.M.♩(dans)
poco ritard.
un poco ritenuto.
un poco rit.
delicato.
a Tempo.
cresc.
a Tempo.
cresc.
Ped.
*

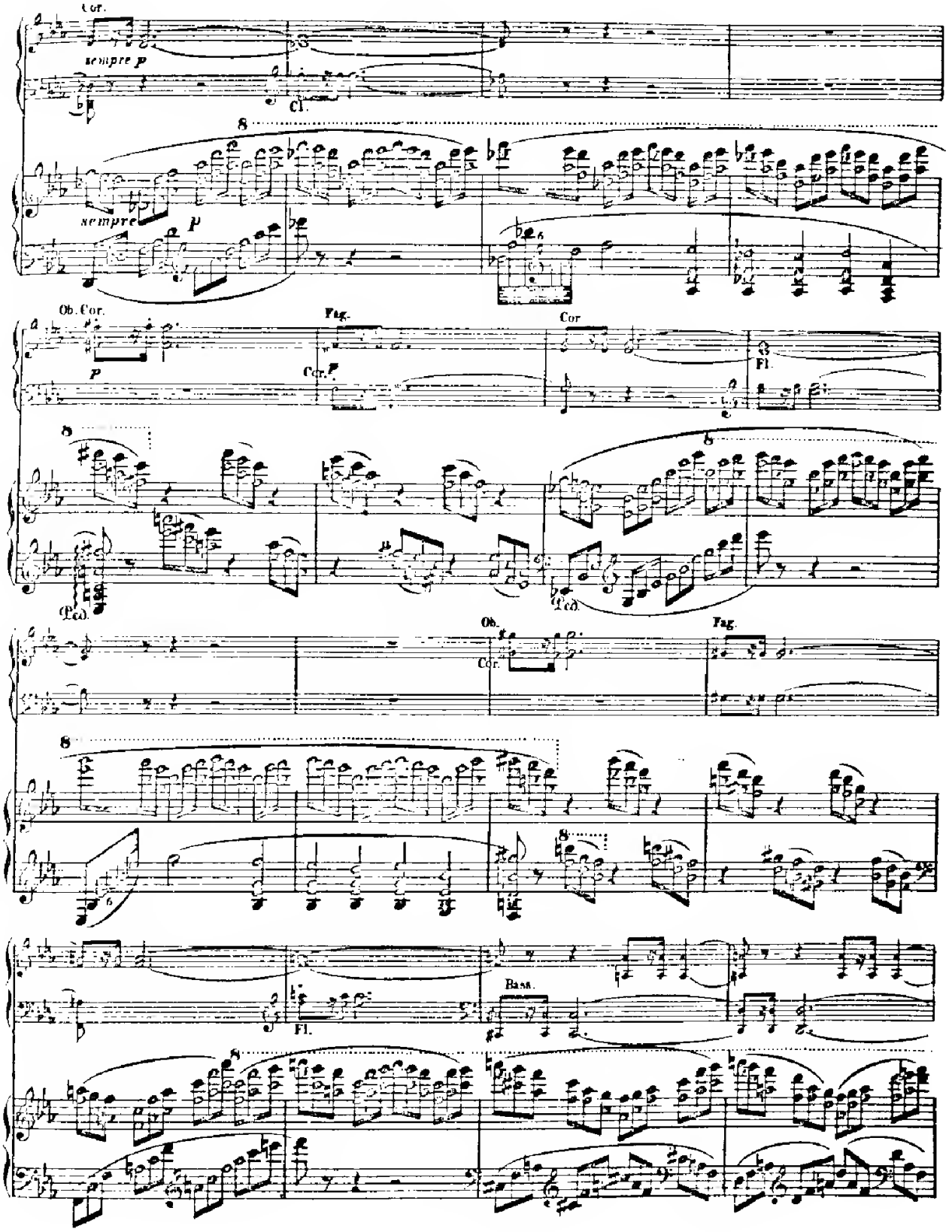

Cor.
Cl.
Fag. Bass.
p
dimin.
Il tempo rit. ma non troppo
pp
graziosamente.
Ped.
Molto ritenuto quasi ad lib. (♩=60.)
cresc.
f
Bass.
fp
cresc.
f appassionato.
Cl.
Cor.
sf
ff
sf sf sf sf
a Tempo.
ritard
pp
Bass.
ritard.
dolce.
pp

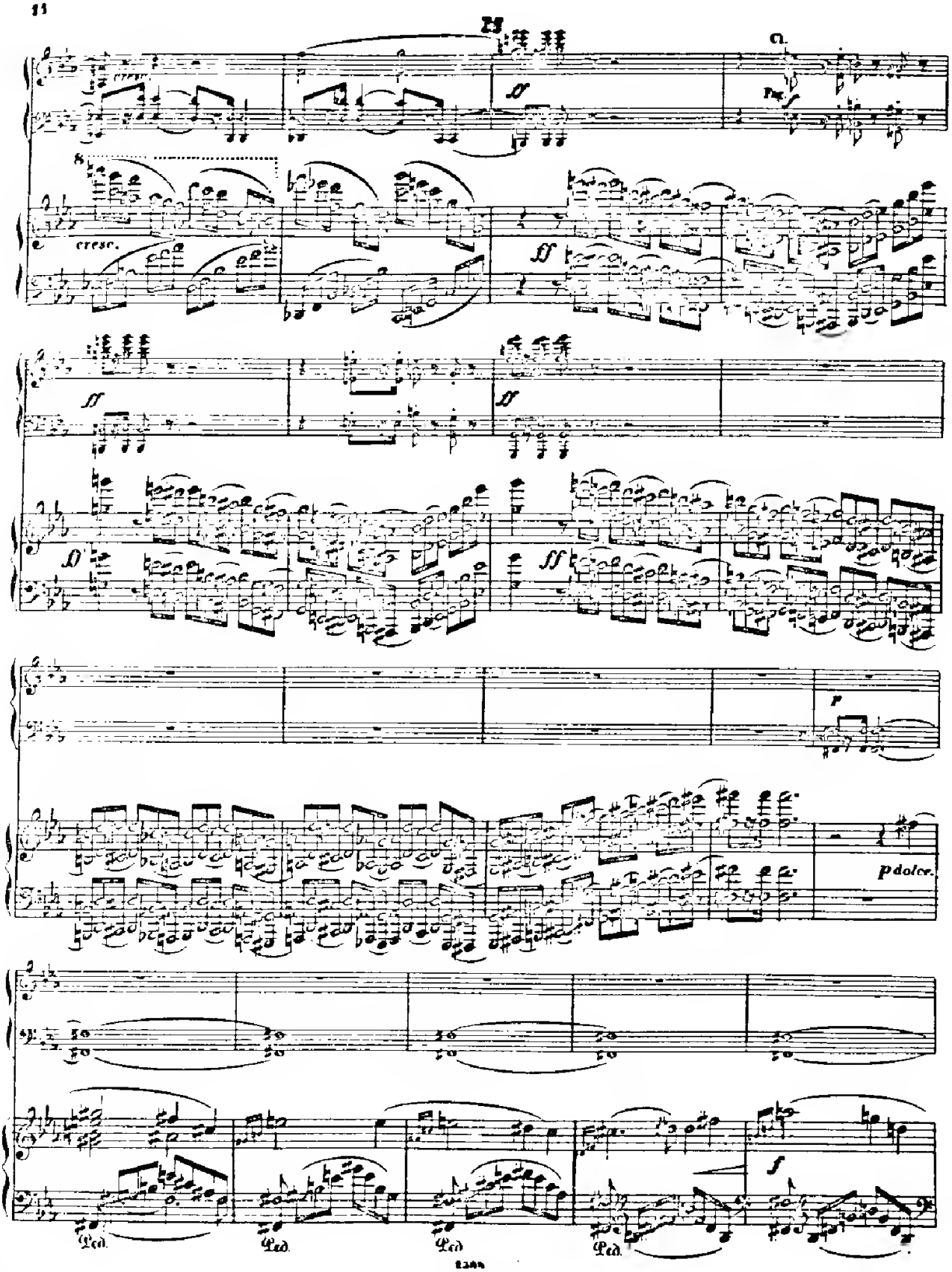

Cor.
pp
Ped.
sempre p
Cor.
poco marcato
Viola.
Viol.
Bass.
8
Fl.
Cl.
Viola.
Bass.
Fl.
Cl.
Ped.
p
legg.

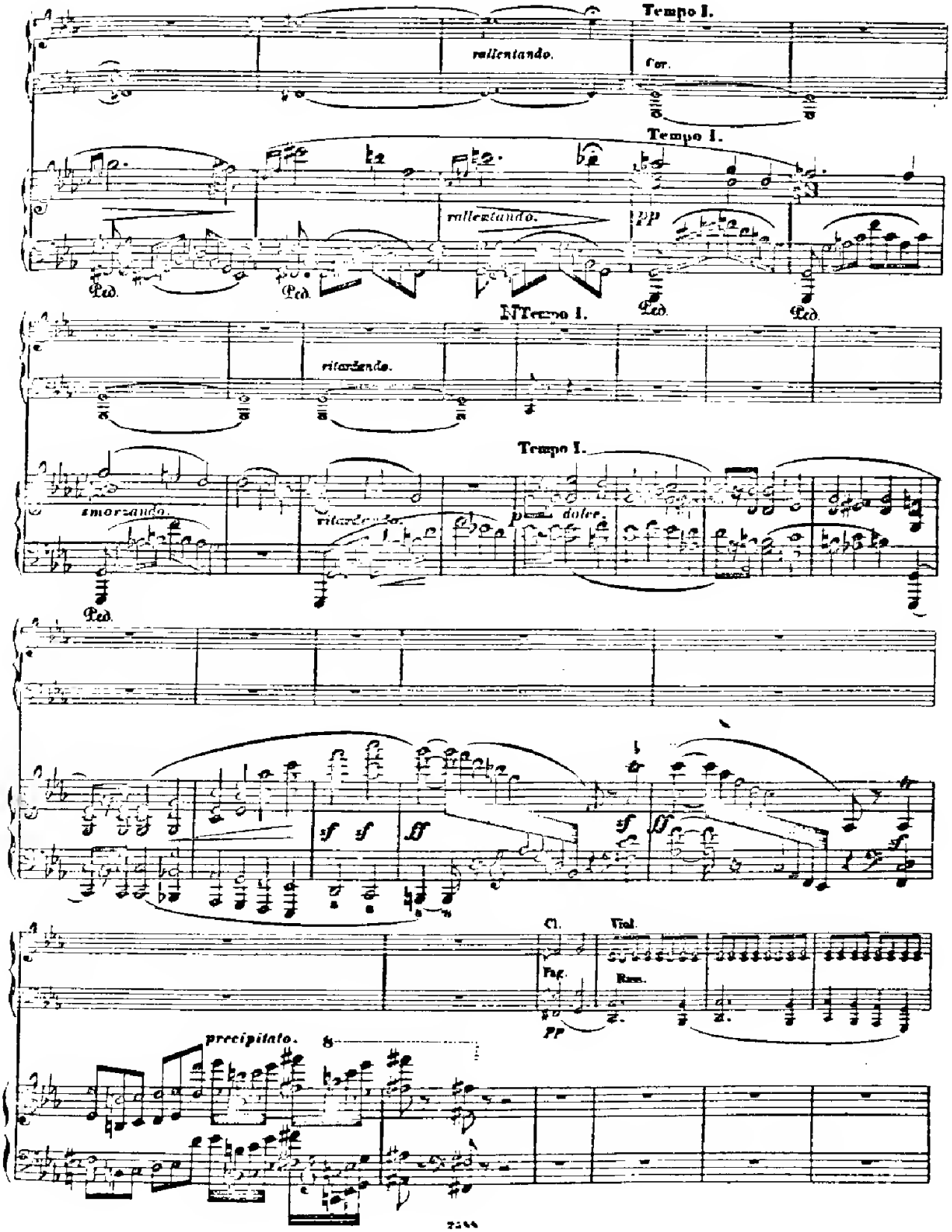

10
Viol.
A.
Fag.
cresc.
Cor.
pp Timp. et Cor.
cresc.

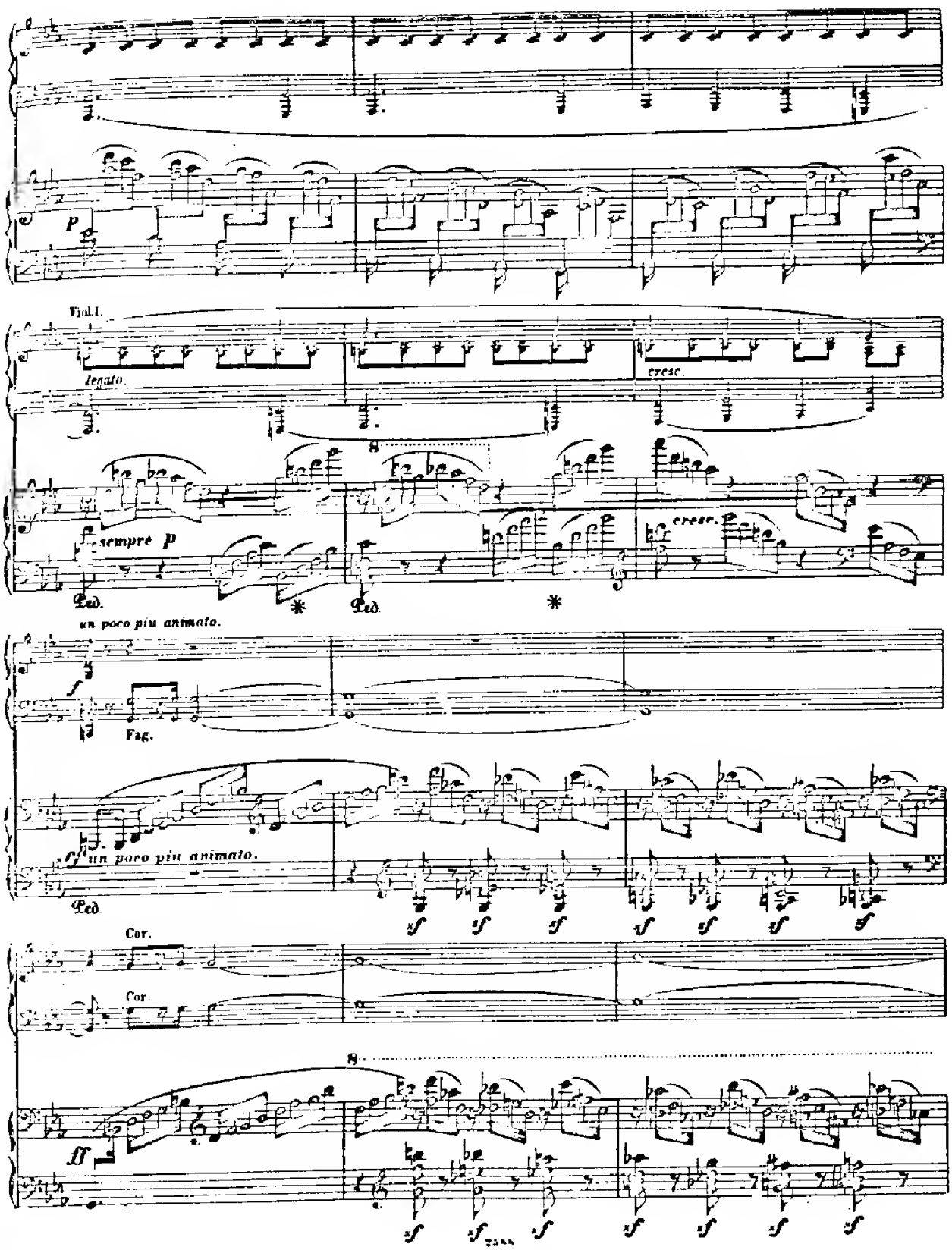

Vcl.
Bass
ff
sf
tr
8
X

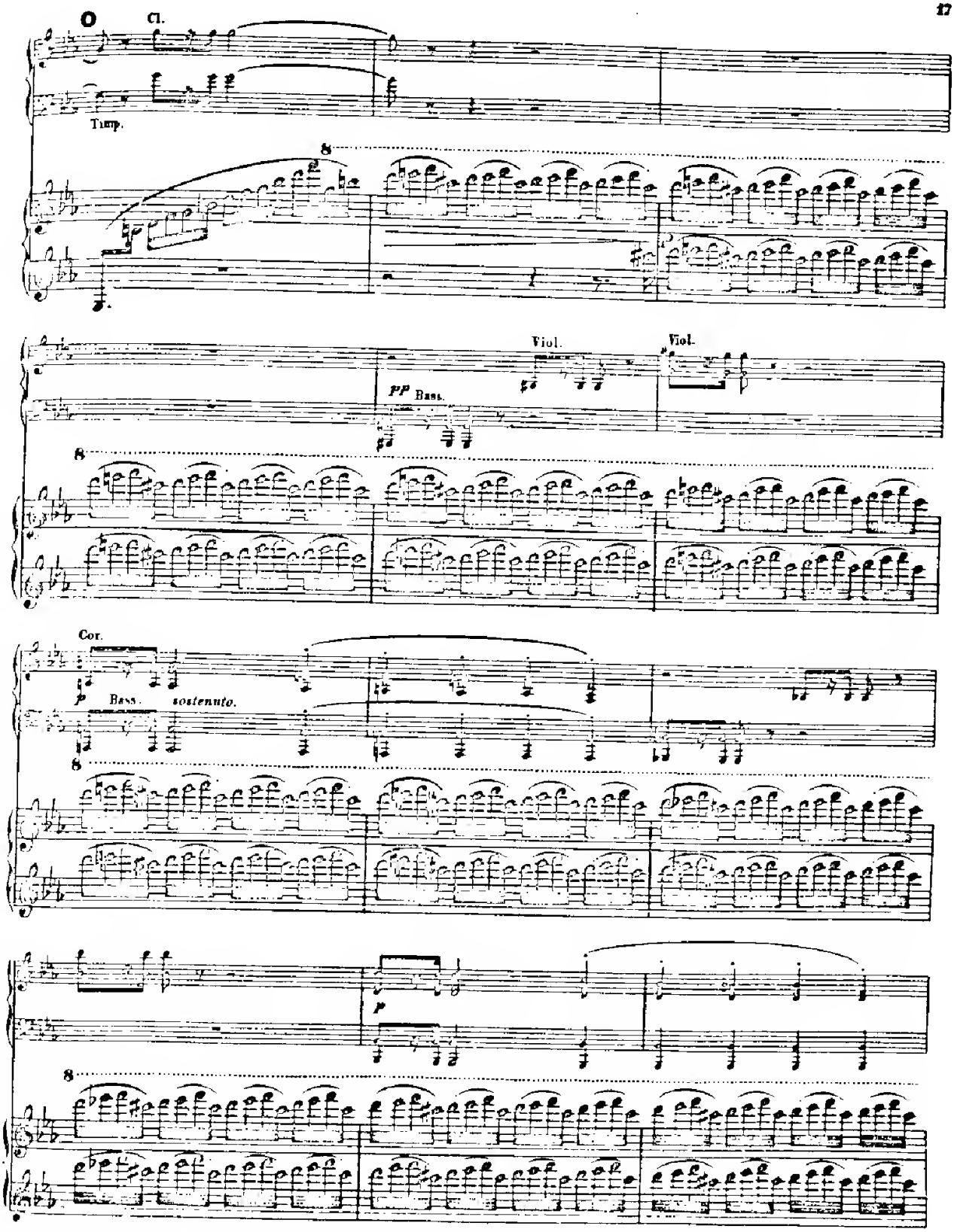

L
Cor.
Fl. e Cl.
Viola.
cresc.
Ob. Cl.
Fag.
Ob.
Fl.

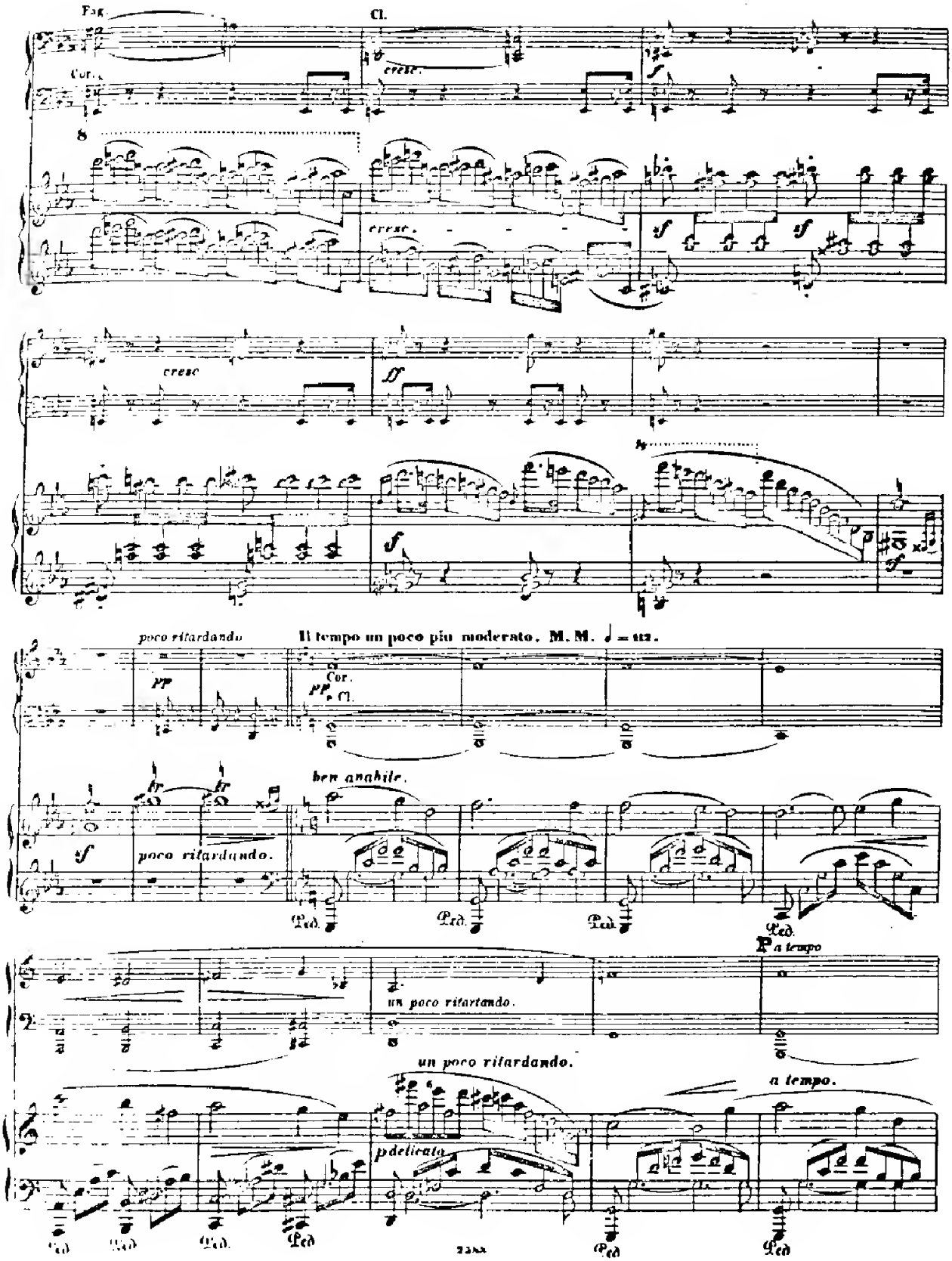

Cor.
sempre p
Cl.
sempre
p
Ob. Cor.
Fag.
Cor
Fl.
Ped.
Ob.
Cor.
Fag.
Fl.
Bass.

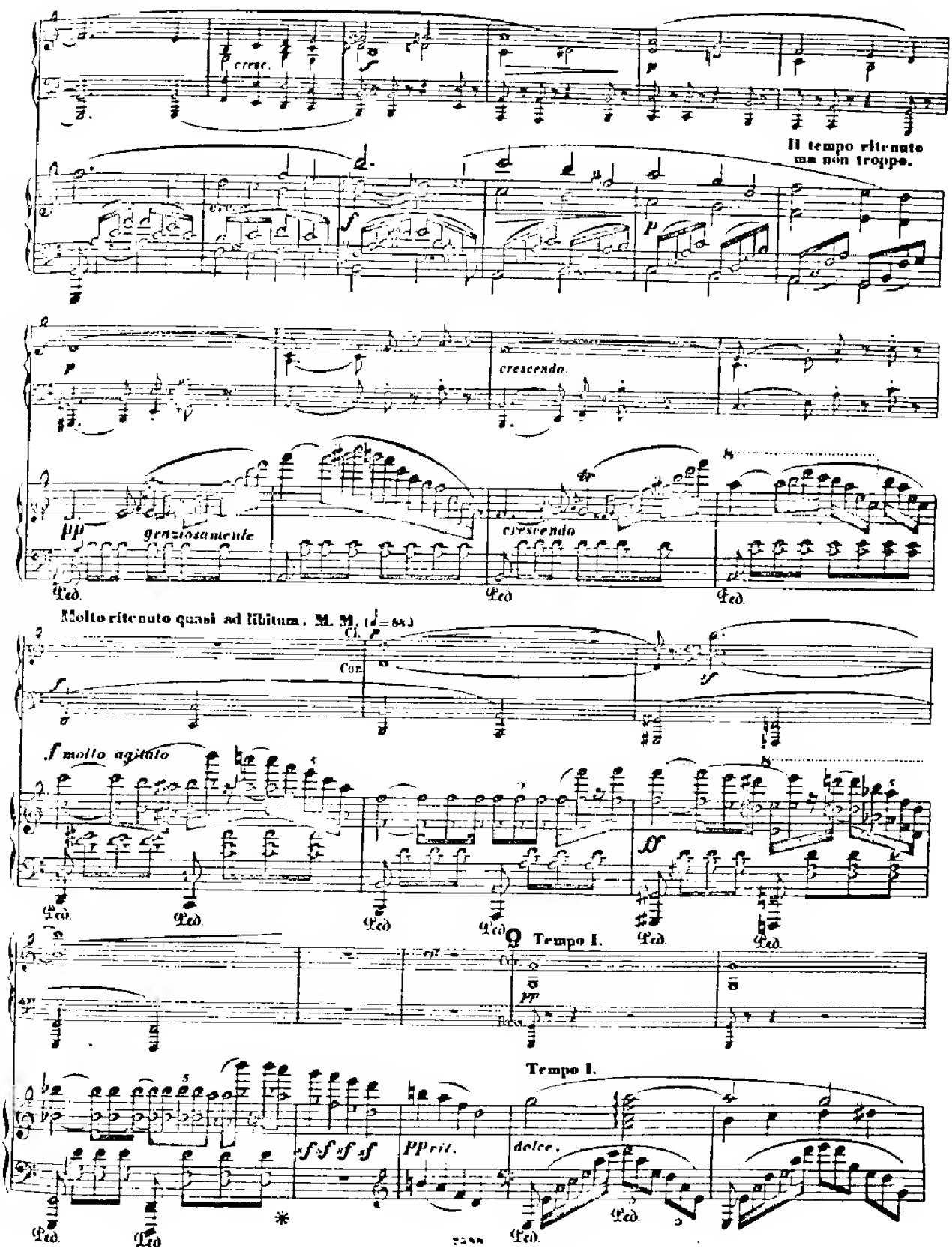

cresc.
ff
cresc.
ff
ff
ff
p
pdolce.
Ped.
Ped.
Ped.
Ped.
f

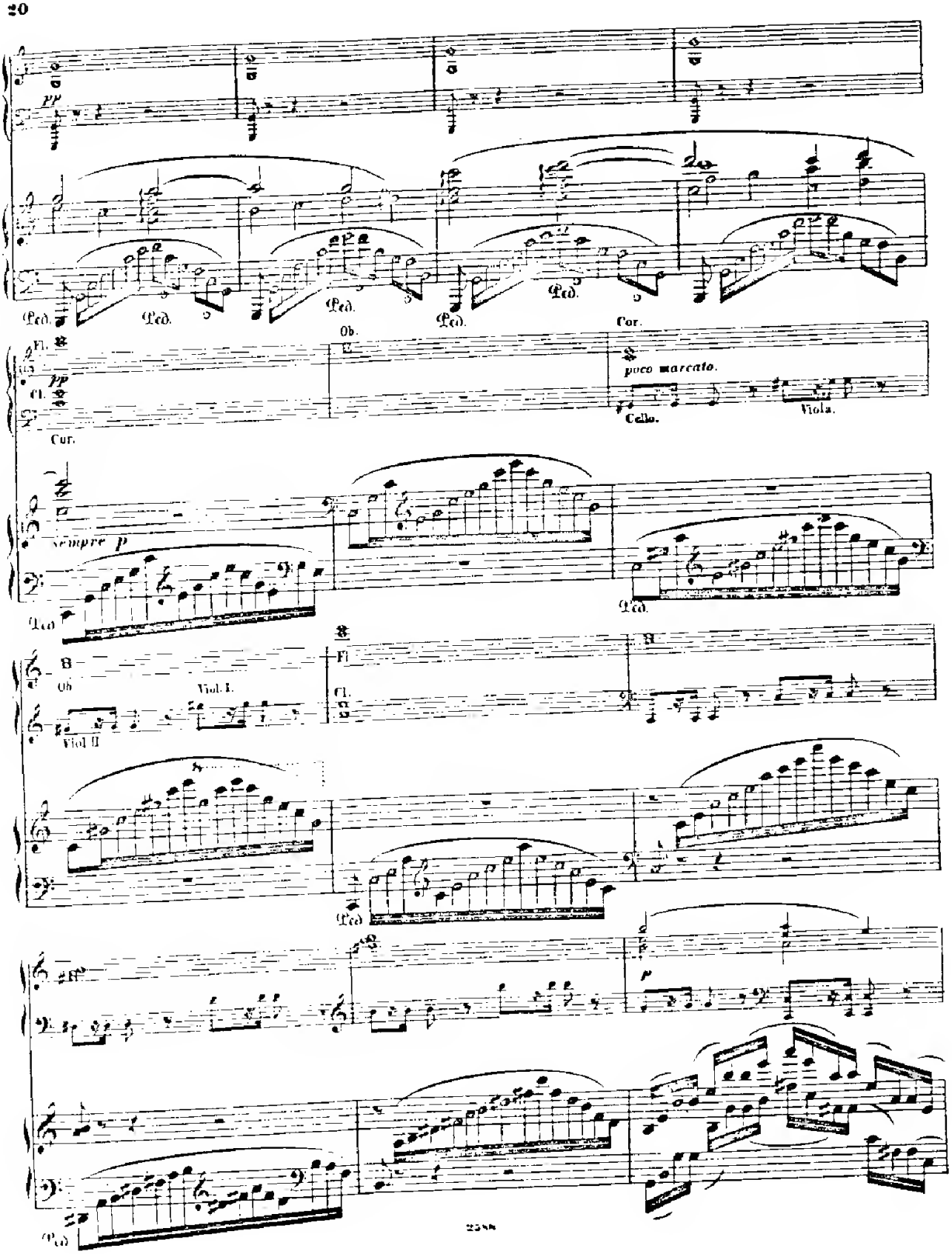

Tempo I.
rallentando.
Cor.
Tempo I.
rallentando.
pp
Ped.
Ped.
Ped.
Ped.
Tempo I.
ritardando.
Tempo I.
smorzando.
ritardando.
p dolce
Ped.
sf sf ff
sf ff
Cl.
Viol.
Fag.
Rom.
pp
precipitato.
8

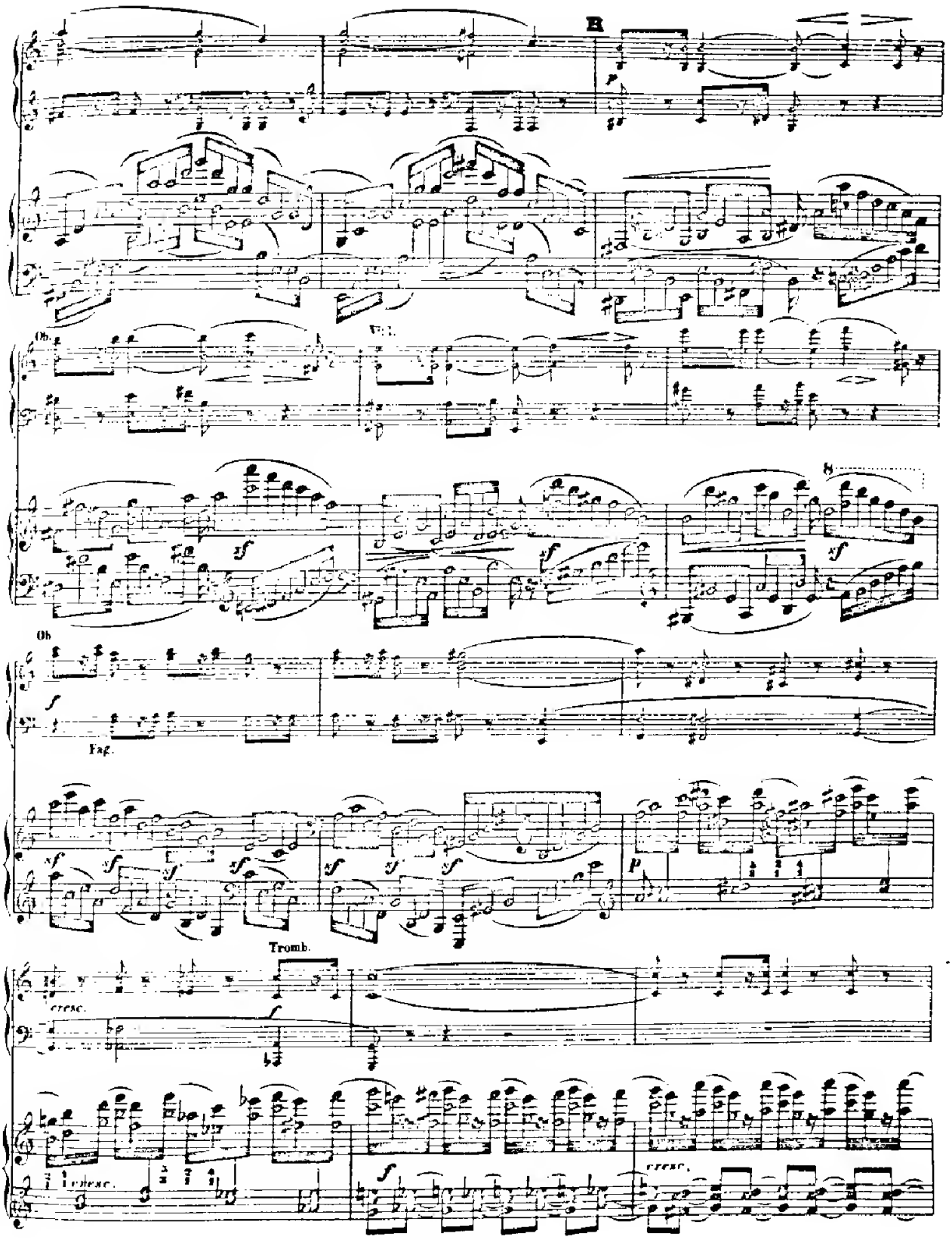

P
Viol. I.
legato.
cresc.
sempre p
Ped.
Ped.
un poco più animato.
f
Fag.
un poco più animato.
Ped.
Cor.
Cor.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

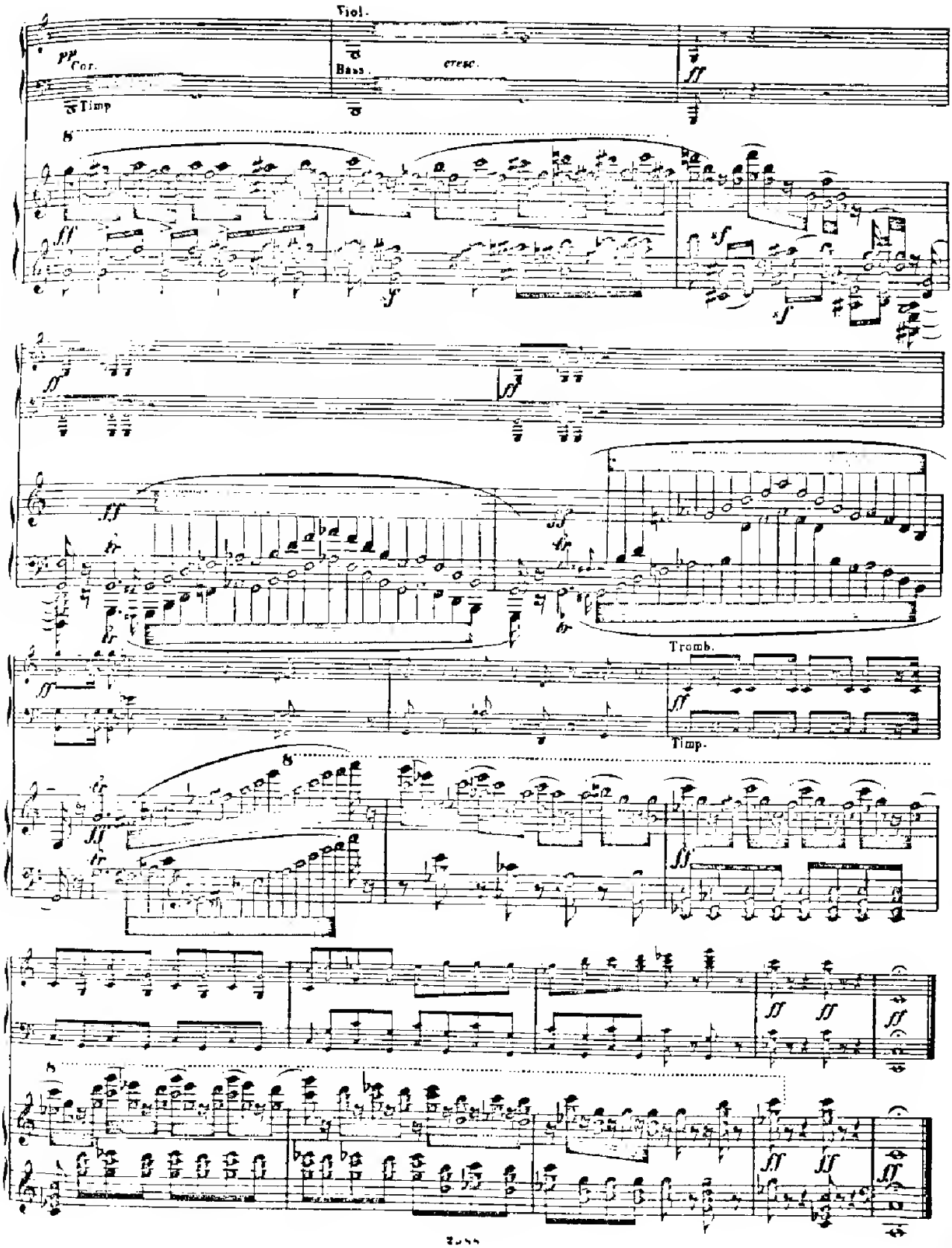

Cl.
Timp.
8
Viol.
Viol.
pp Bass.
8
Cor.
p Bass. sostenuto.
8
p
8

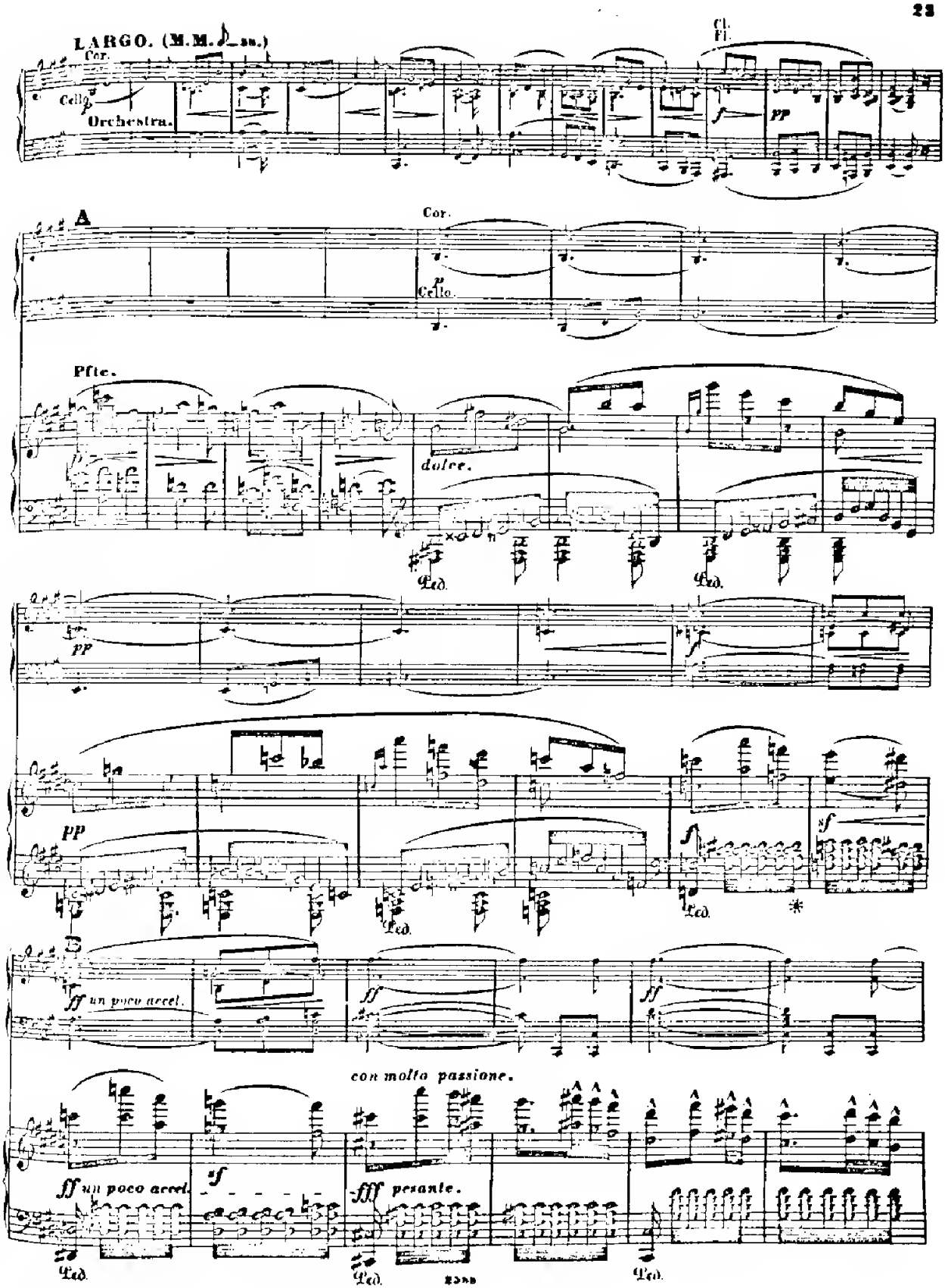

Fag.
Cl.
Cor.
cresc.
8
cresc.
cresc
ff
sf
poco ritardando
Il tempo un poco più moderato. M. M. ♩ = 112.
Cor.
pp
Cl.
ben animato.
poco ritardando.
Ped.
P a tempo
un poco ritardando.
un poco ritardando.
a tempo.
pdelicato
Ped

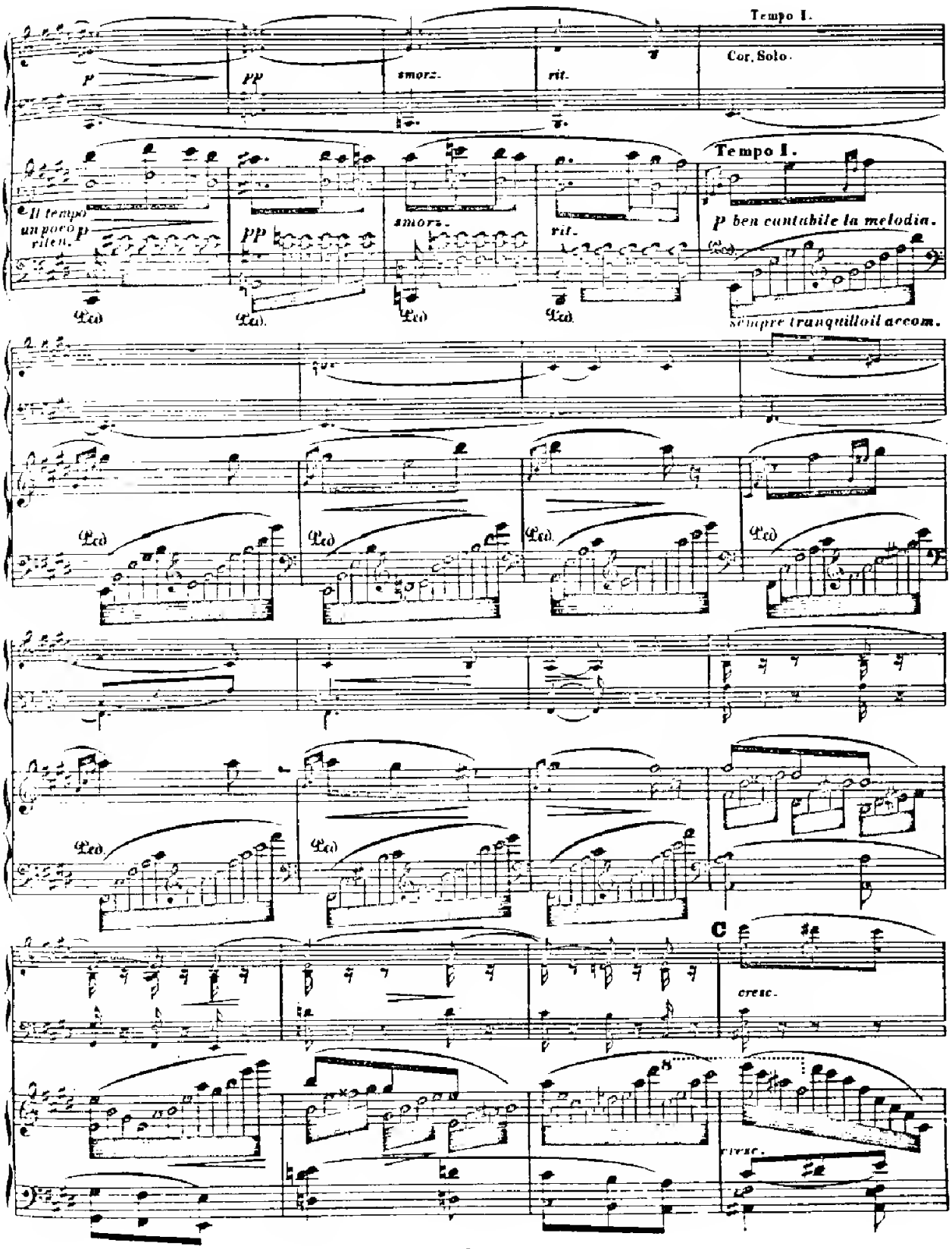

cresc.
Il tempo ritenuto
ma non troppo.
crescendo.
pp
graziosamente
cresc.
Molto ritenuto quasi ad libitum. M. M. (♩= 84)
Cl.
Cor.
f molto agitato
ff
Tempo I.
pp
Tempo I.
ff ff ff ff
PP rit.
dolce.

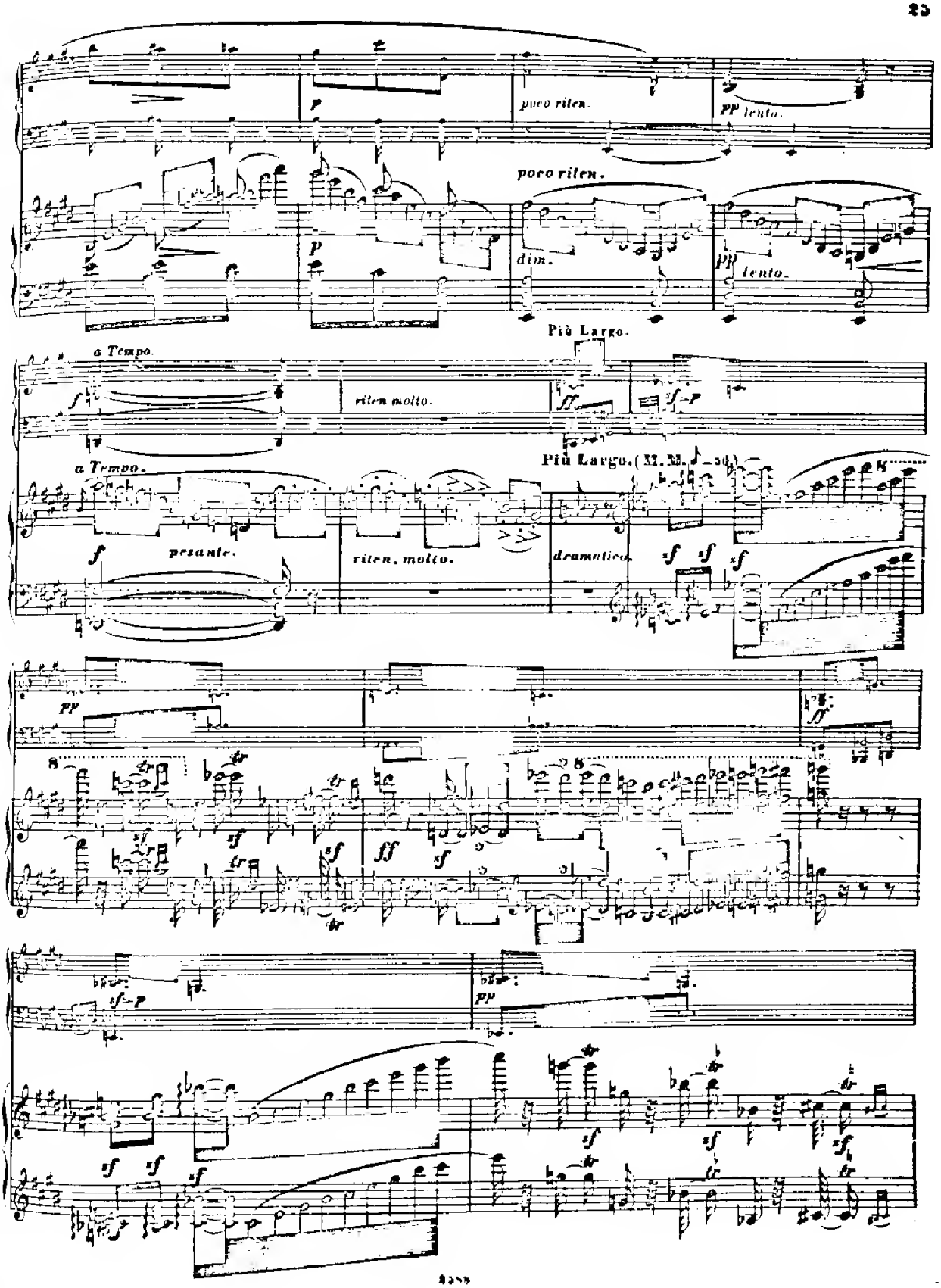

pp
Ped.
Ped.
Ped.
Ped.
Ob.
Cor.
Fl.
Cl.
pp
Cor.
poco marcato.
Cello.
Viola.
sempre p
Ped.
Ped.
Ob
Viol. I.
Viol II
Fl.
Cl.
Ped.
p
Ped.

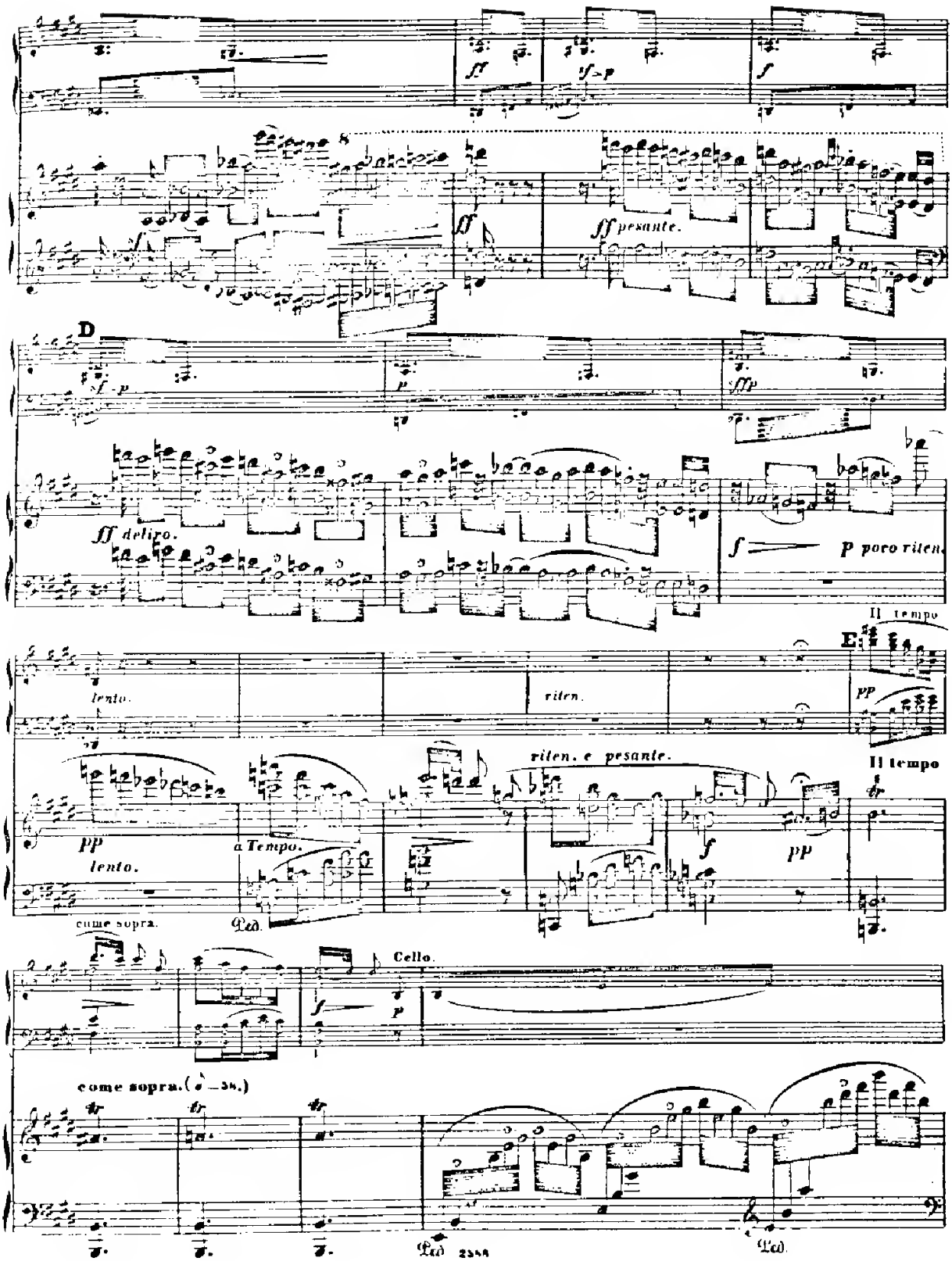

B
Vcl.
Ob.
sf
sf
sf
B
Ob
f
Fag.
sf
sf
sf
sf
sf
sf
sf
p
Tromb.
cresc.
f
cresc.
f
cresc.

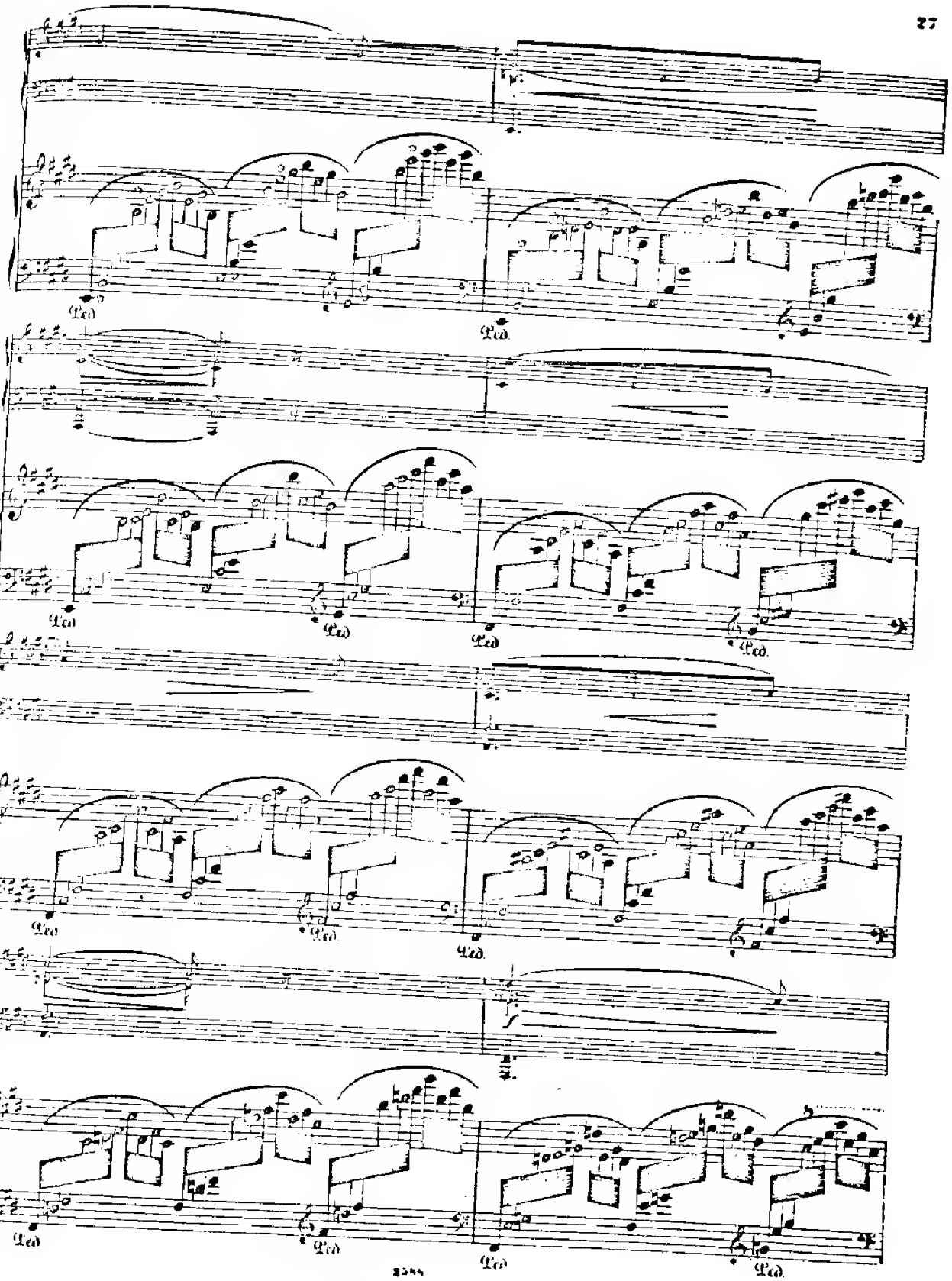

Viol.
pp Cor.
Bass.
cresc.
ff
Timp
Tromb.
Timp.

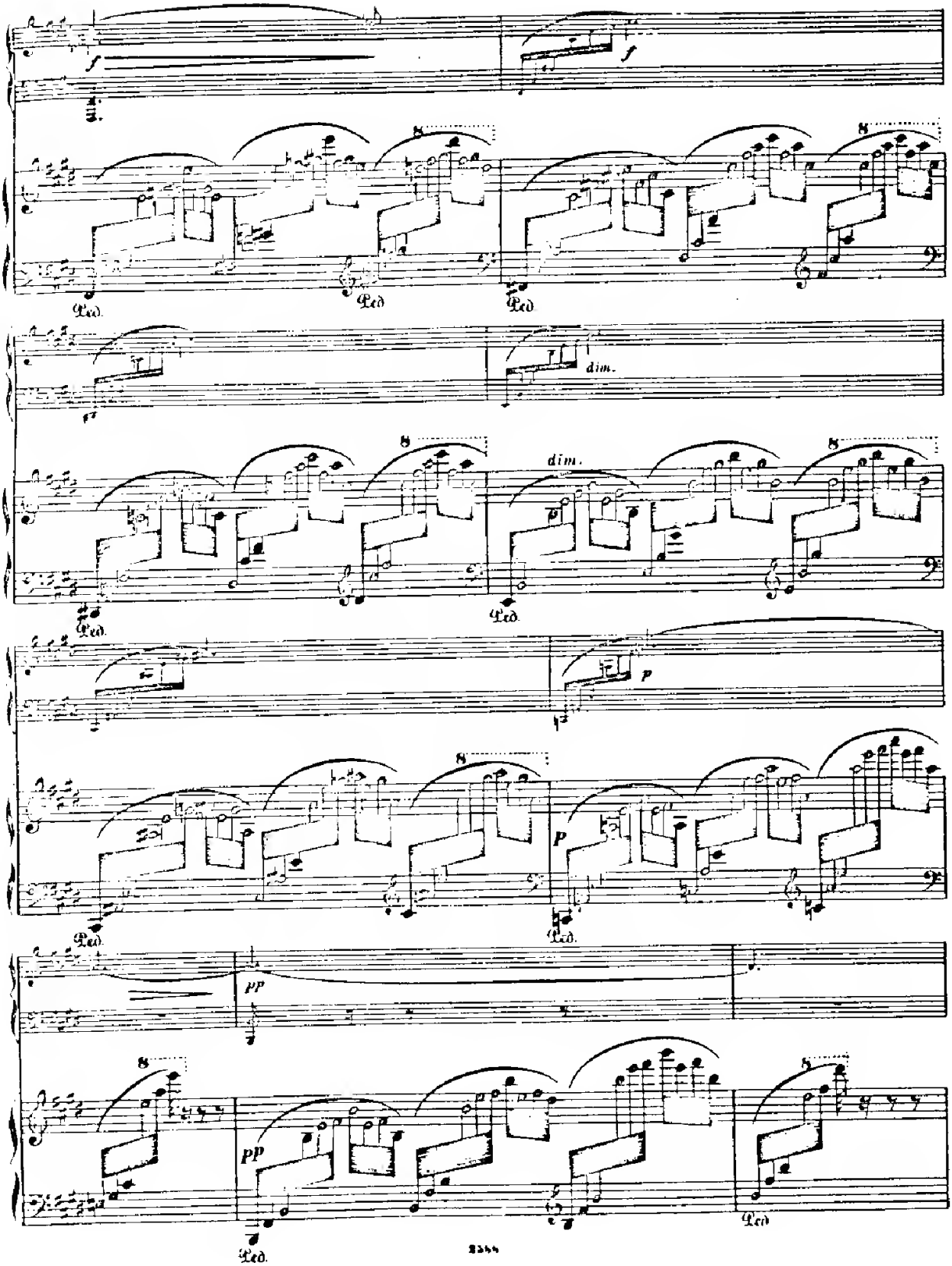

LARGO. (M.M. ♩= ca.)
Cor.
Cl.
Fl.
Cello
Orchestra.
A
Cor.
Cello.
Pfte.
dolce.
Ped.
Ped.
PP
PP
sf
Ped.
*
B
ff un poco accel.
ff
ff
con molto passione.
ff un poco accel.
sf
fff pesante.
Ped.
Ped.
Ped.

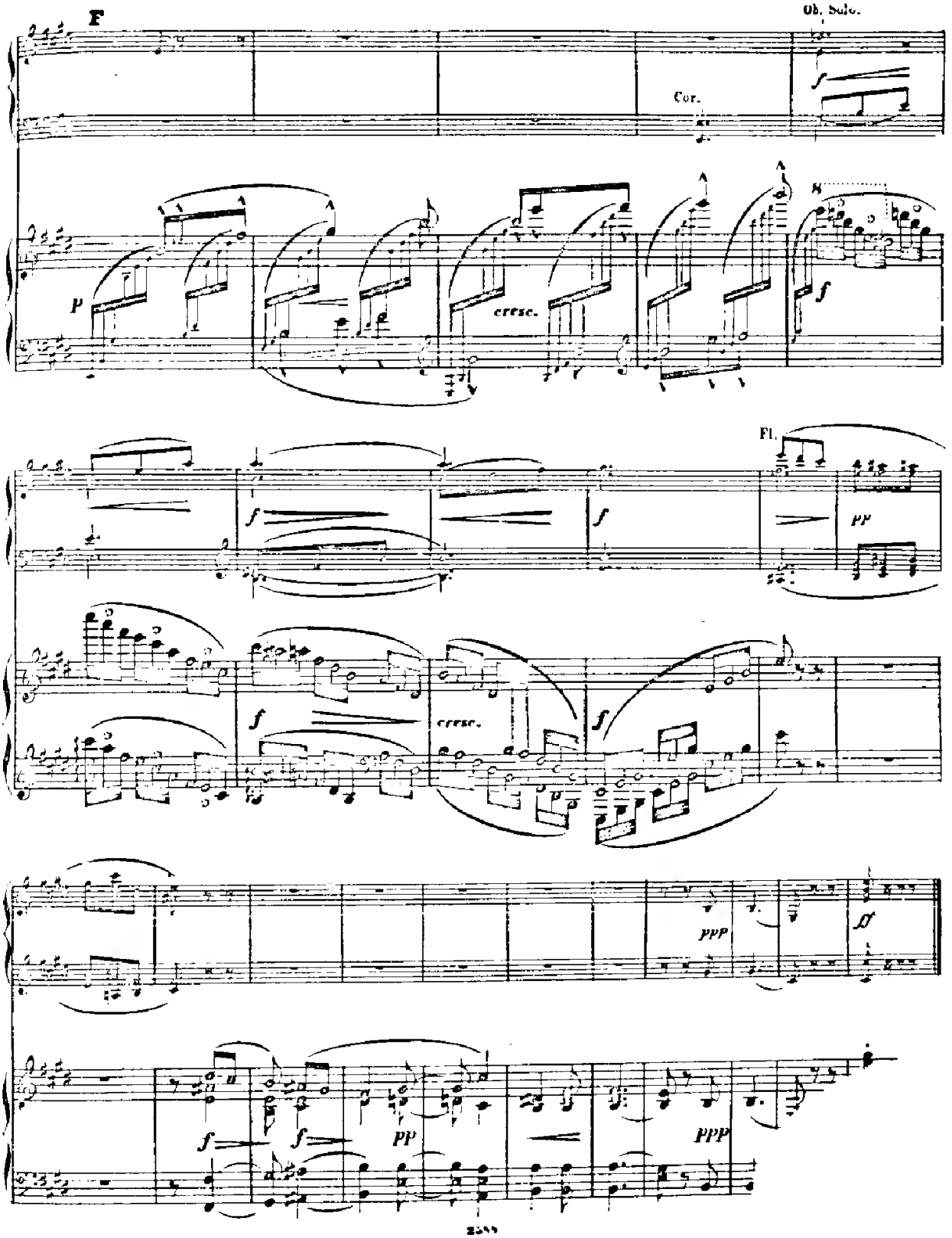

Tempo I.
Cor. Solo.
p
pp
smorz.
rit.
Il tempo un poco rilen.
Tempo I.
p ben cantabile la melodia.
sempre tranquillo il accom.
Ped.
C
cresc.


poco riten.
PP lento.
poco riten.
dim.
PP lento.
Più Largo.
a Tempo.
riten molto.
Più Largo. (M.M. ♩ = 50)
a Tempo.
pesante.
riten. molto.
dramatico.
PP
PP

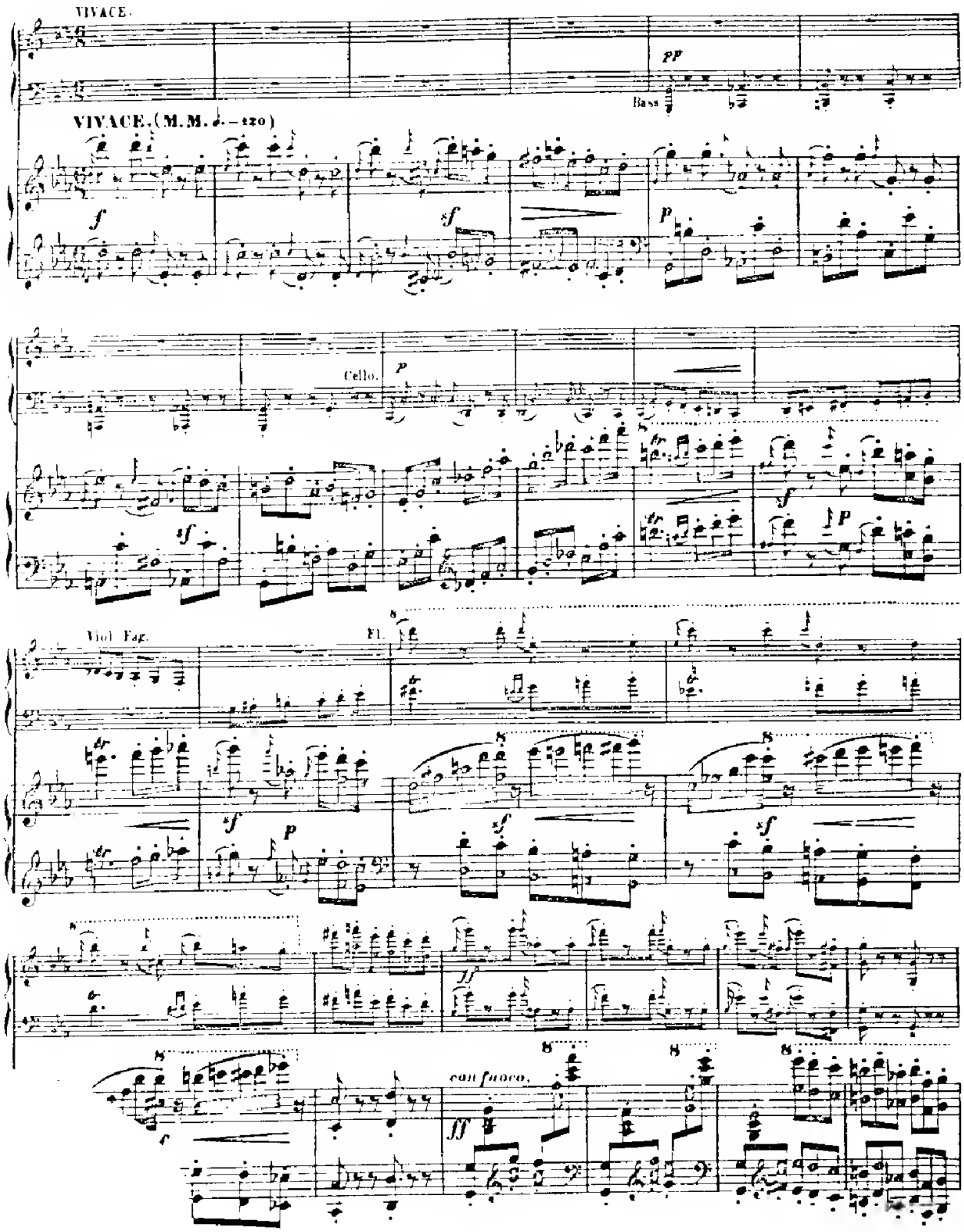

ff
sf-p
f
ff
ff pesante.
D
f-p
p
sffp
ff delirio.
f
P poco riten.
Il tempo
E
lento.
riten.
pp
Il tempo
riten. e pesante.
pp
lento.
a Tempo.
f
pp
come sopra.
Ped.
Cello.
f
p
come sopra.(♩=38.)
Ped.
Ped.

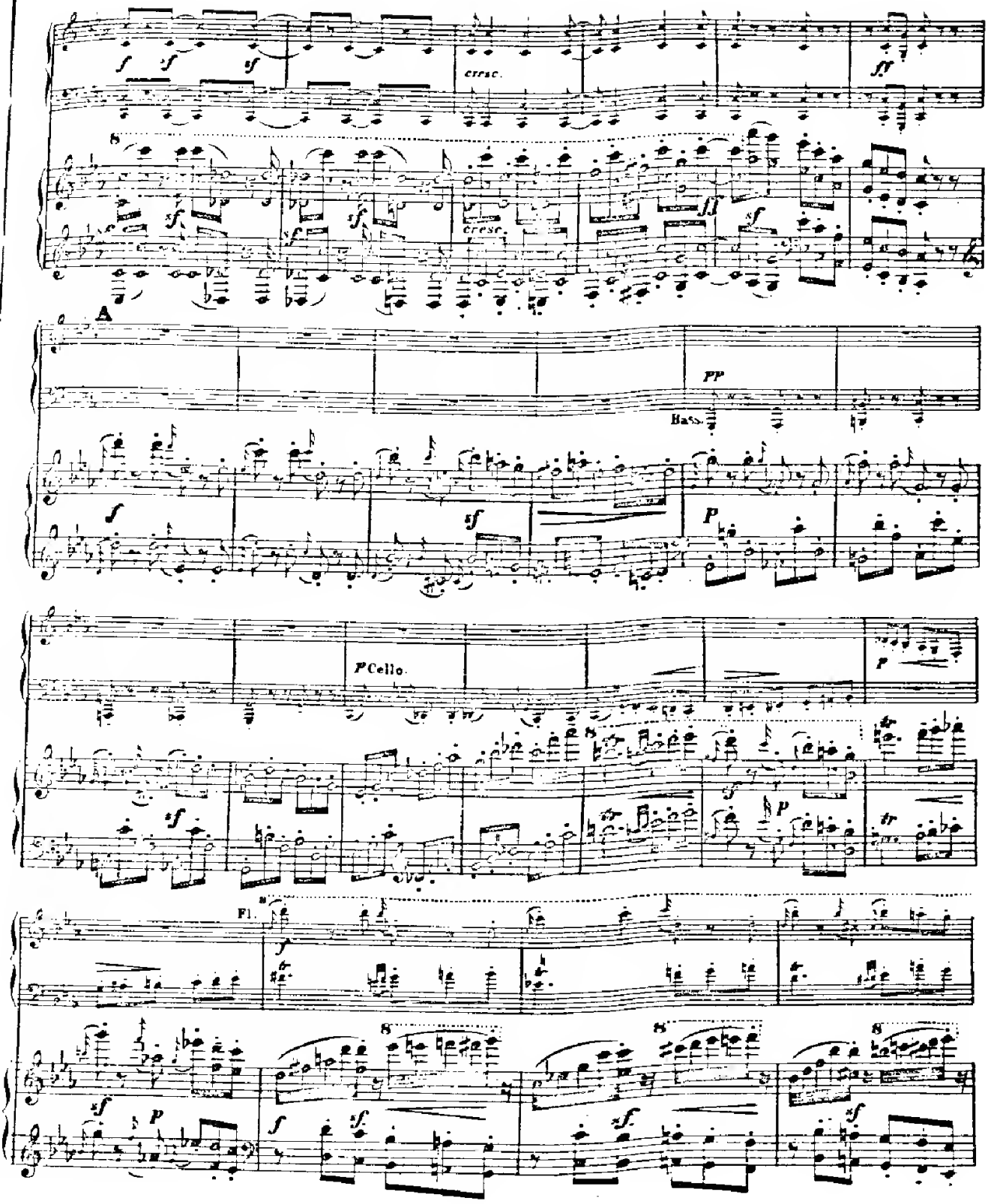

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

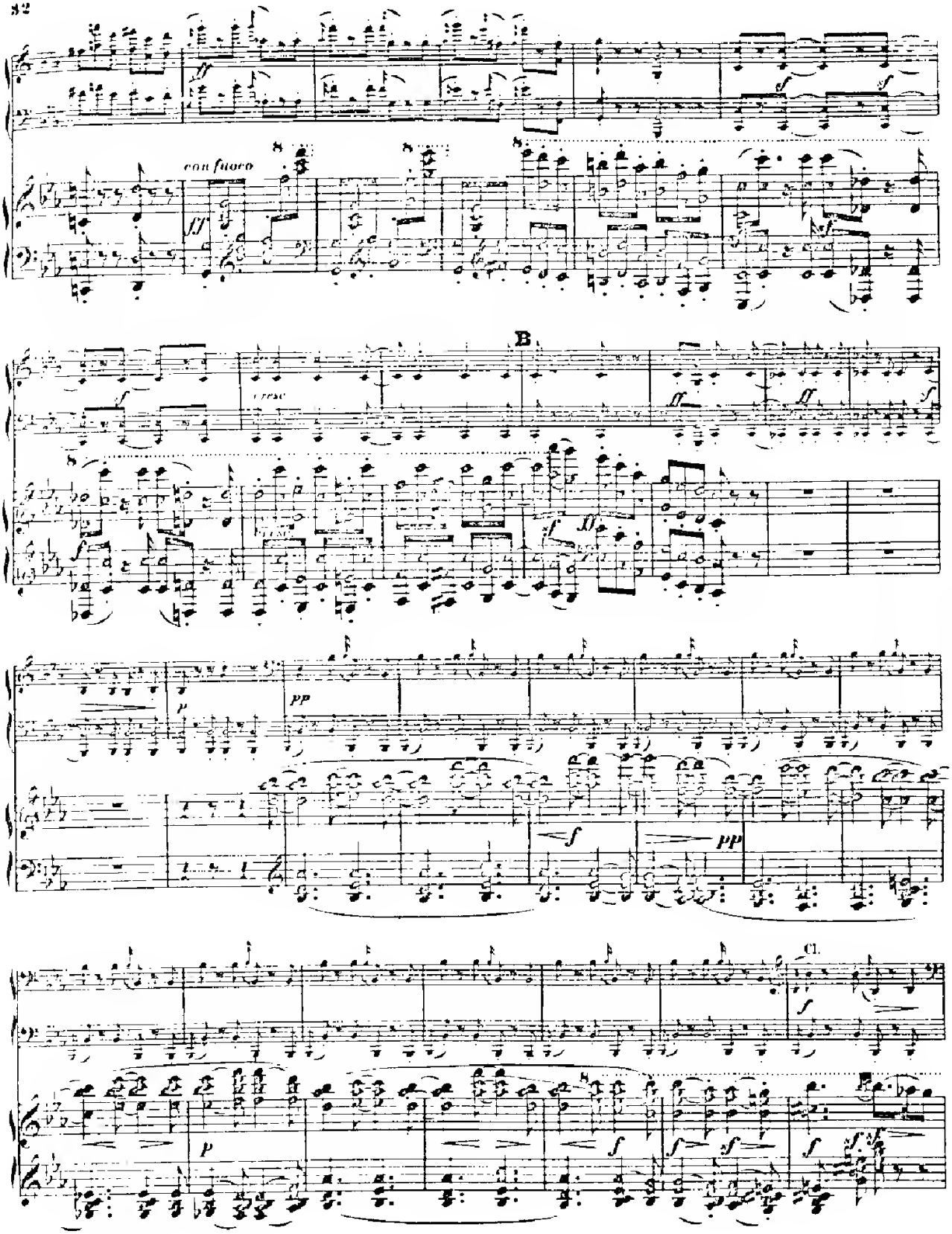

f
f
8
Ped.
dim.
dim.
p
P
pp
pp
5

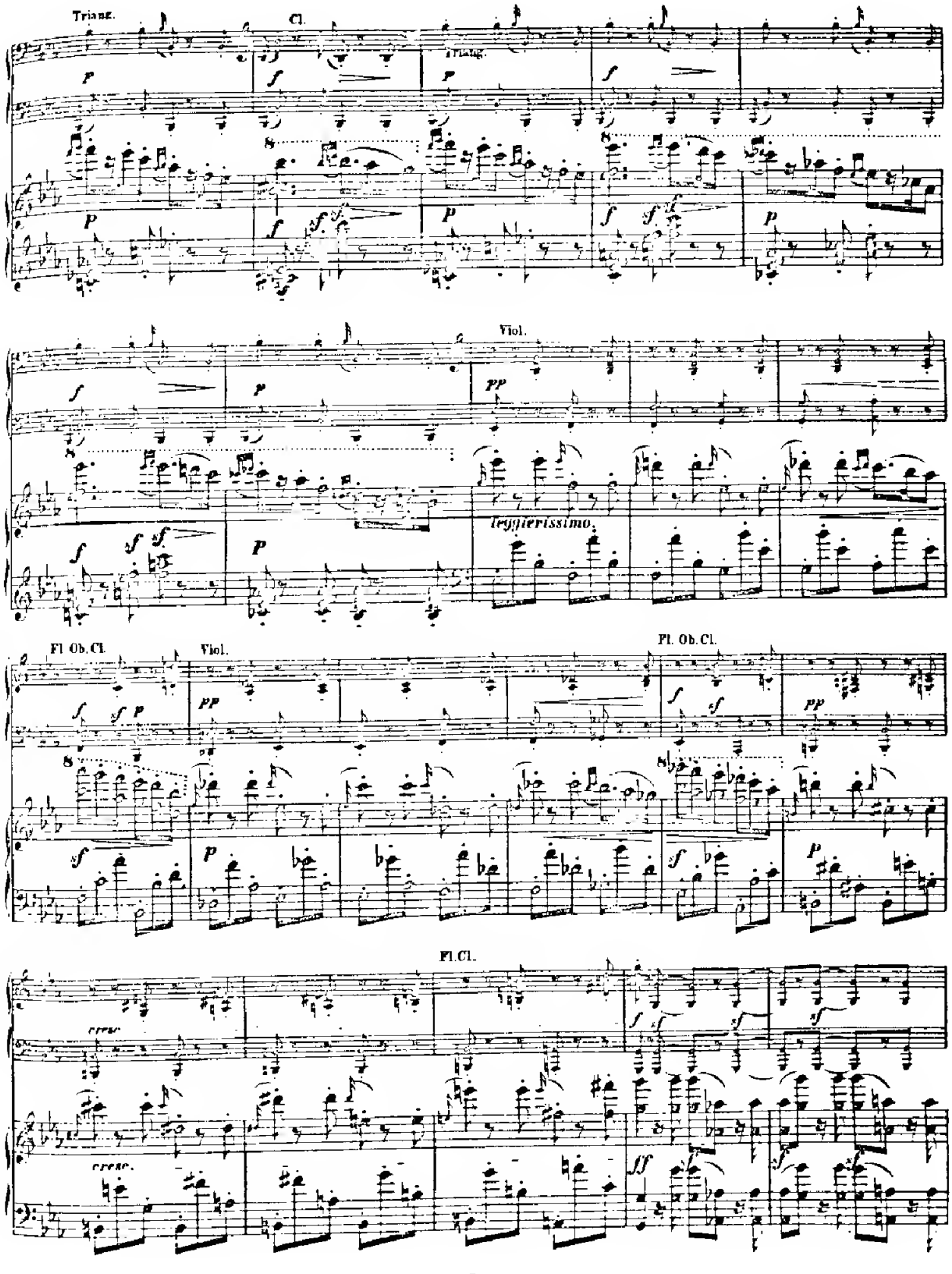

F
Ob. Solo.
Cor.
p
cresc.
f
Fl.
pp
ppp
ff

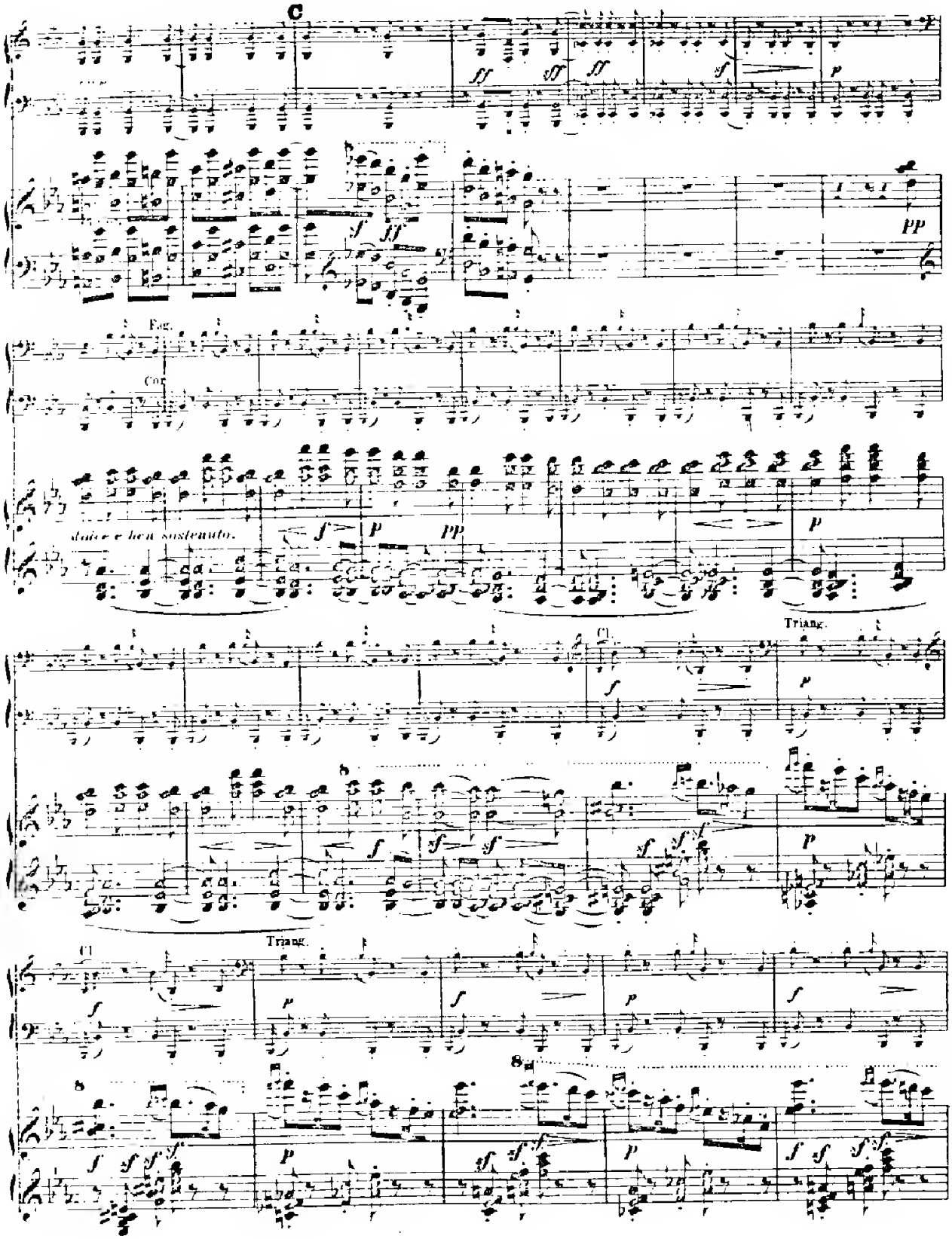
# INTERMÉDE.

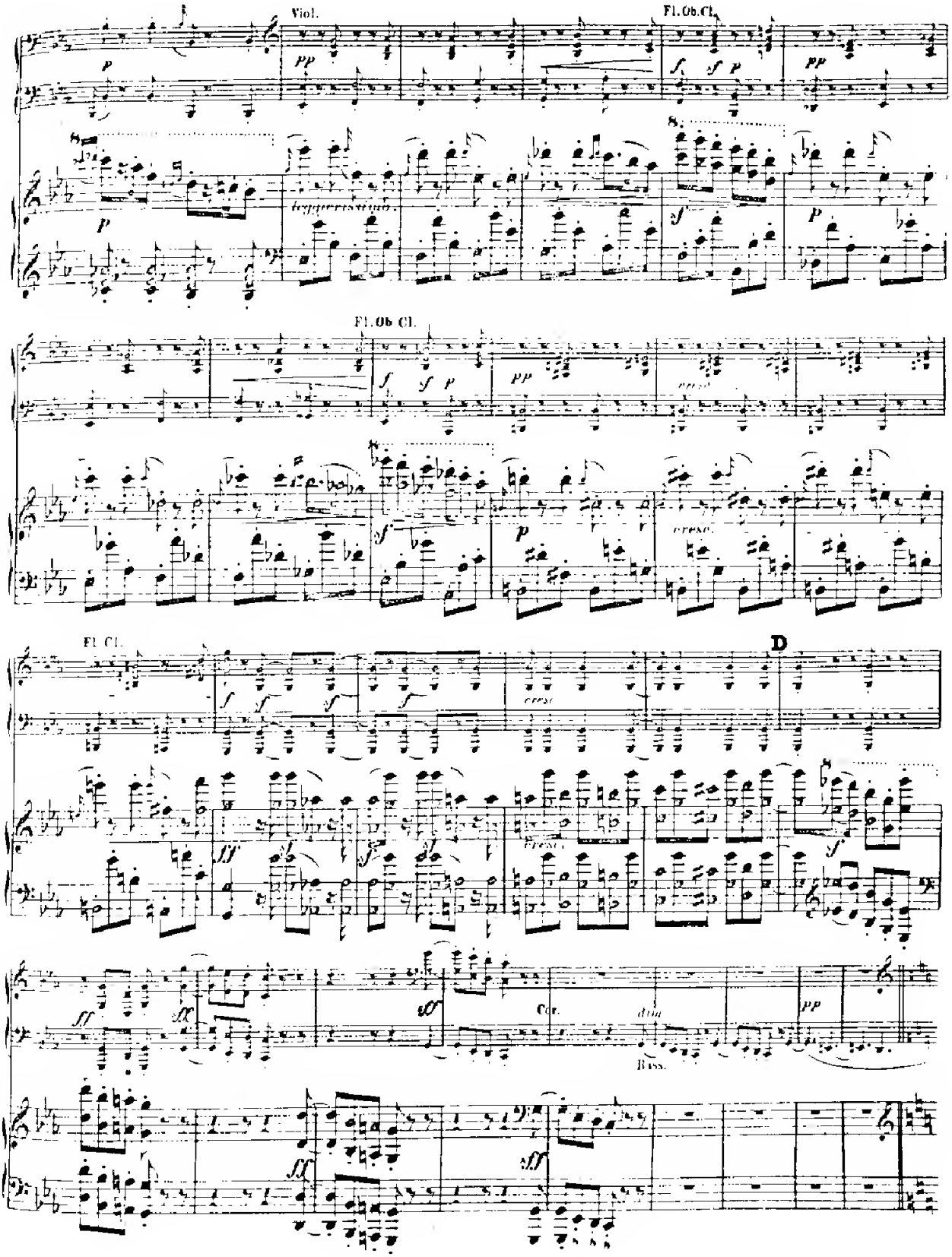

VIVACE.
pp
Bass
VIVACE. (M. M. ♩. = 120)
f
sf
P
Cello.
Viol. Fag.
Fl.
con fuoco.
ff

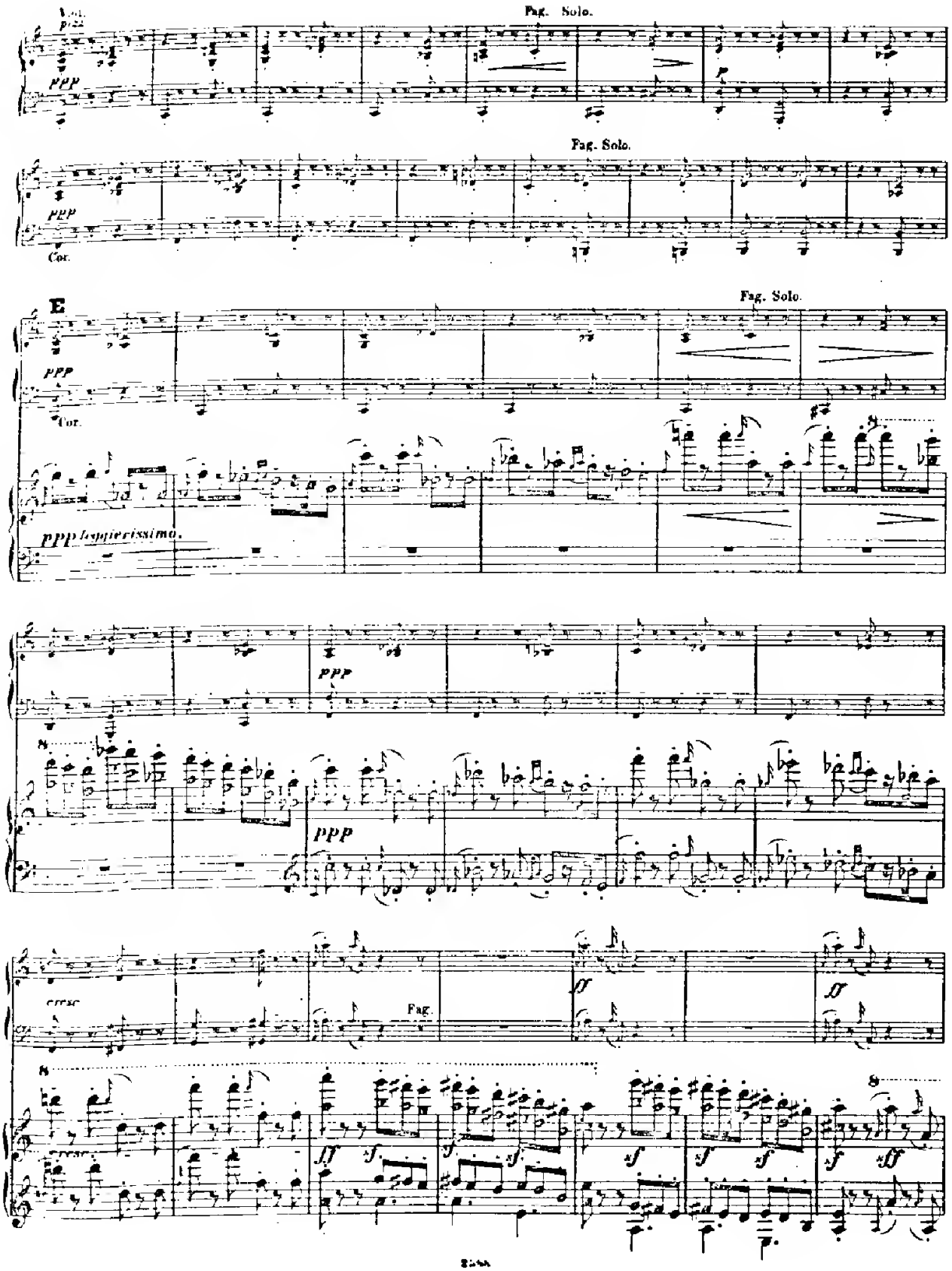

cresc.
A
Bass.
P Cello.
Fl.

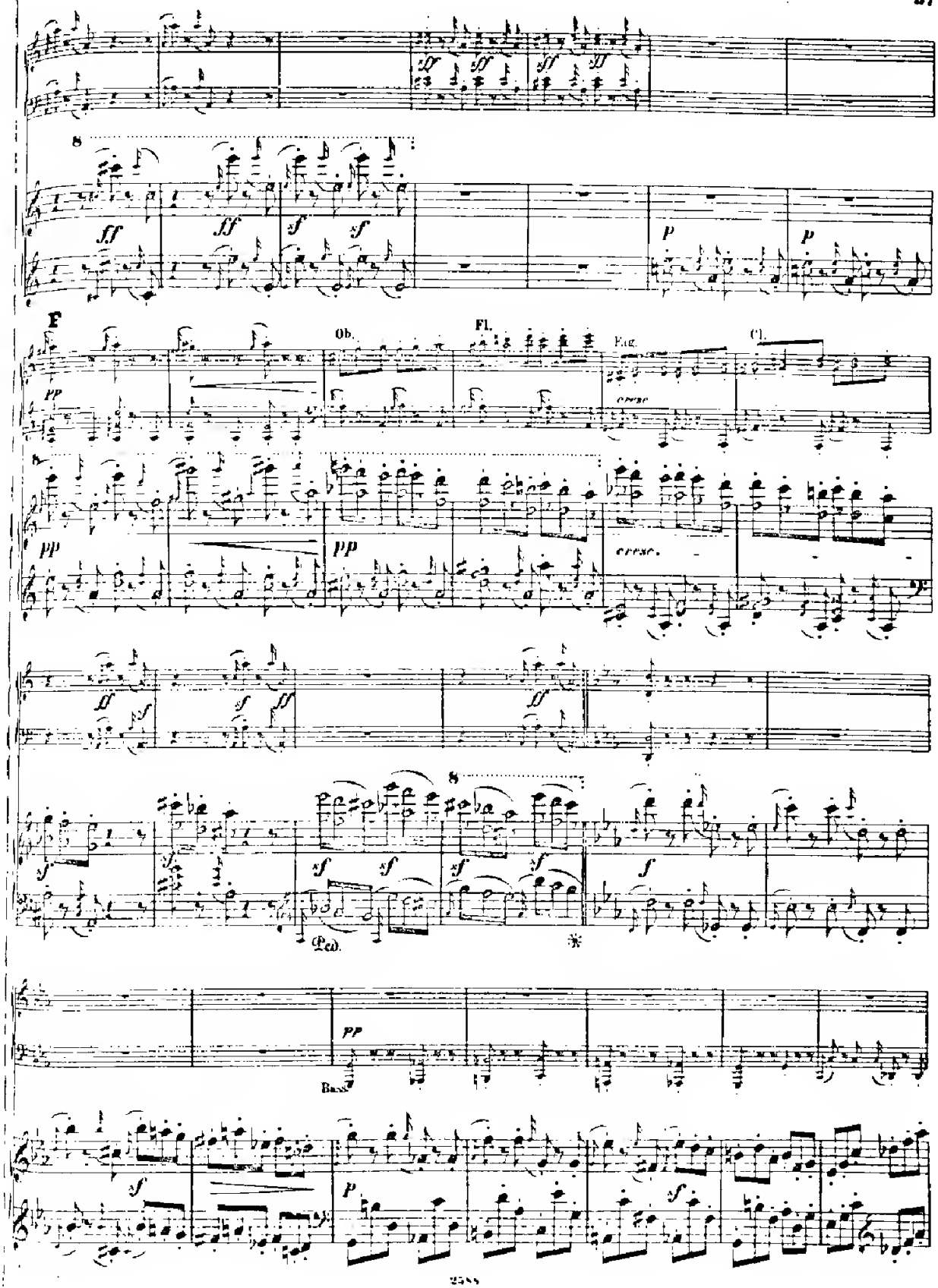

con fuoco
B
cresc
Cl.

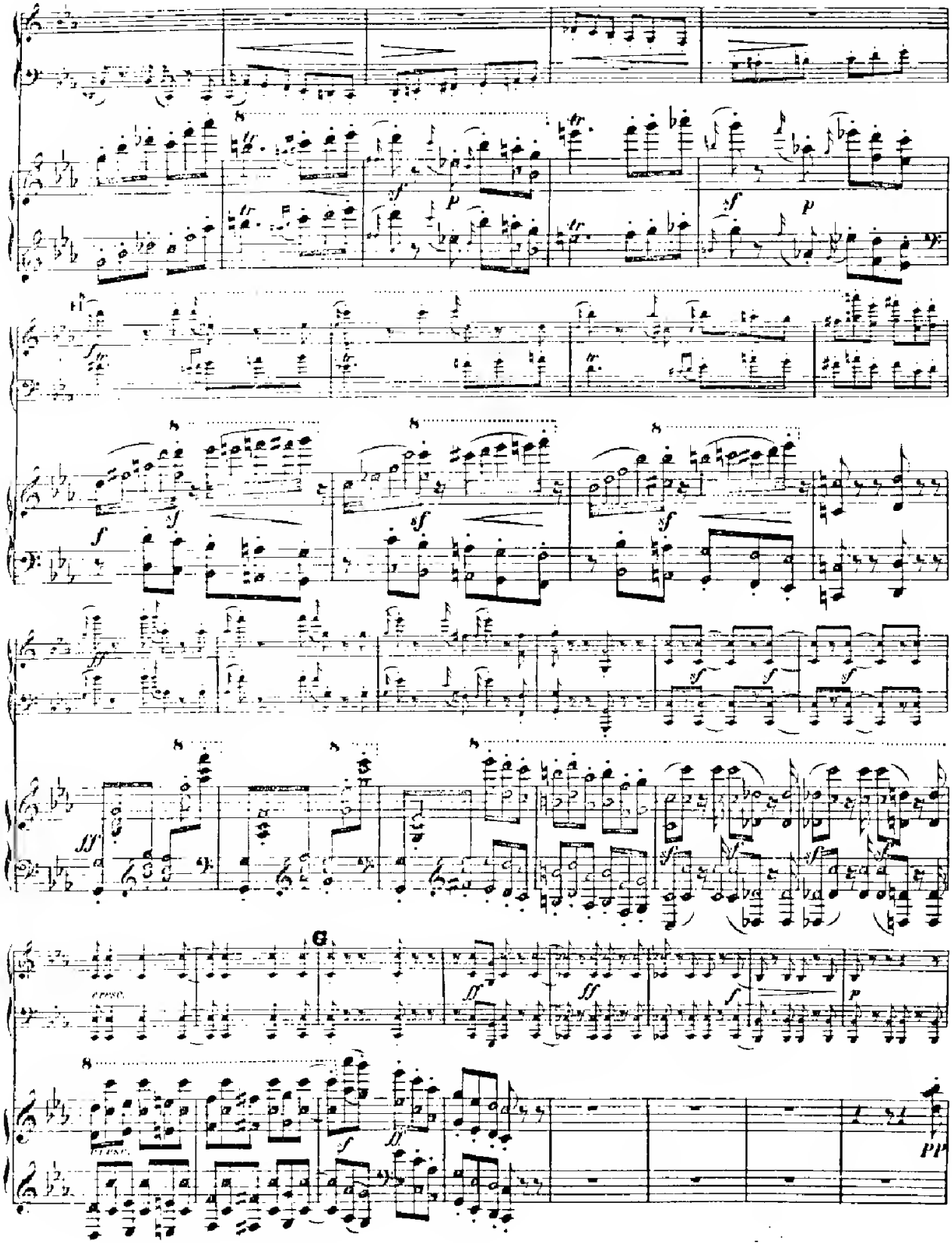

Triang.
Cl.
Viol.
leggierissimo.
Fl Ob.Cl.
Viol.
Fl. Ob.Cl.
Fl.Cl.

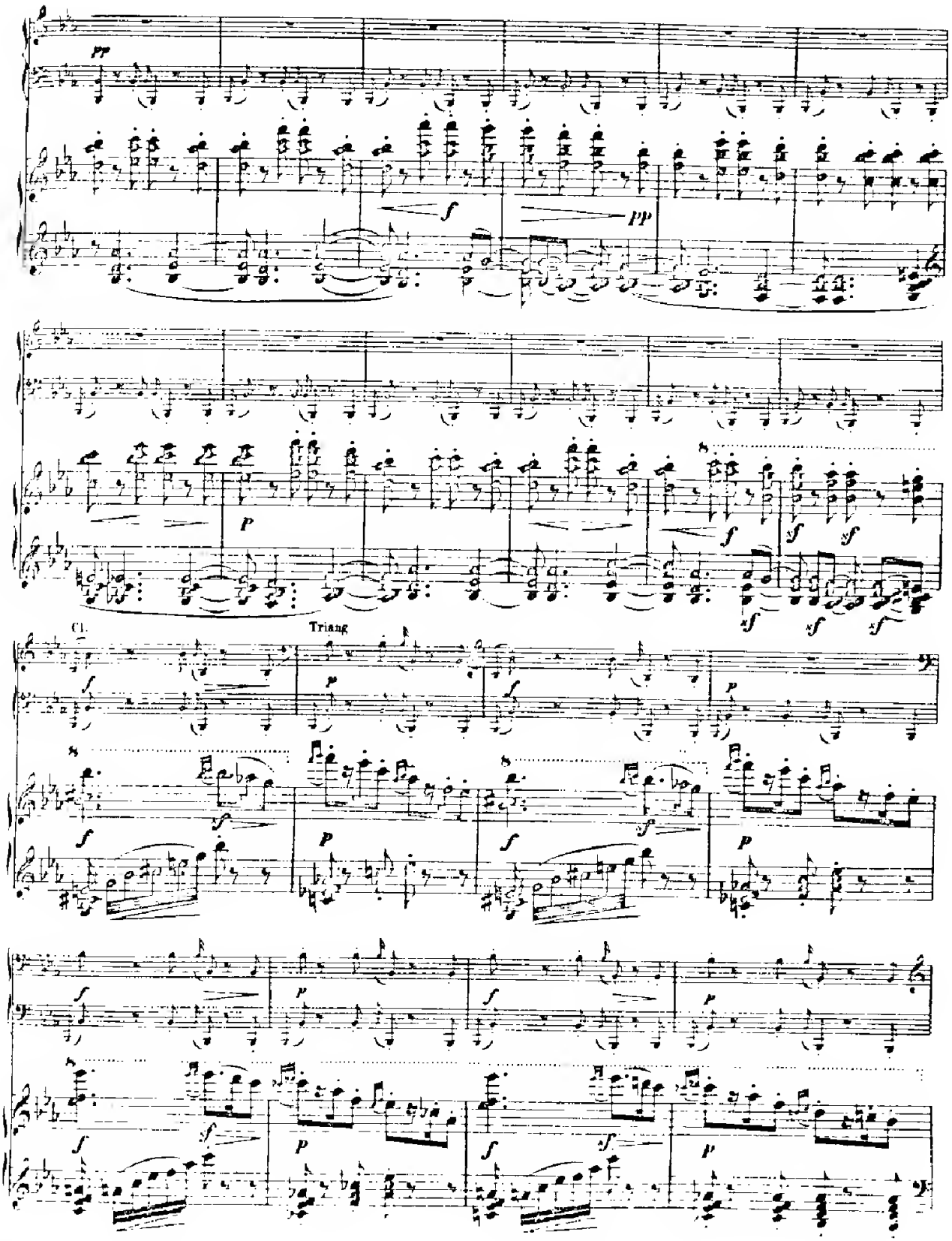

C
Fag.
Cor.
dolce e ben sostenuto.
Triang.
Cl.
Triang.
Cl.

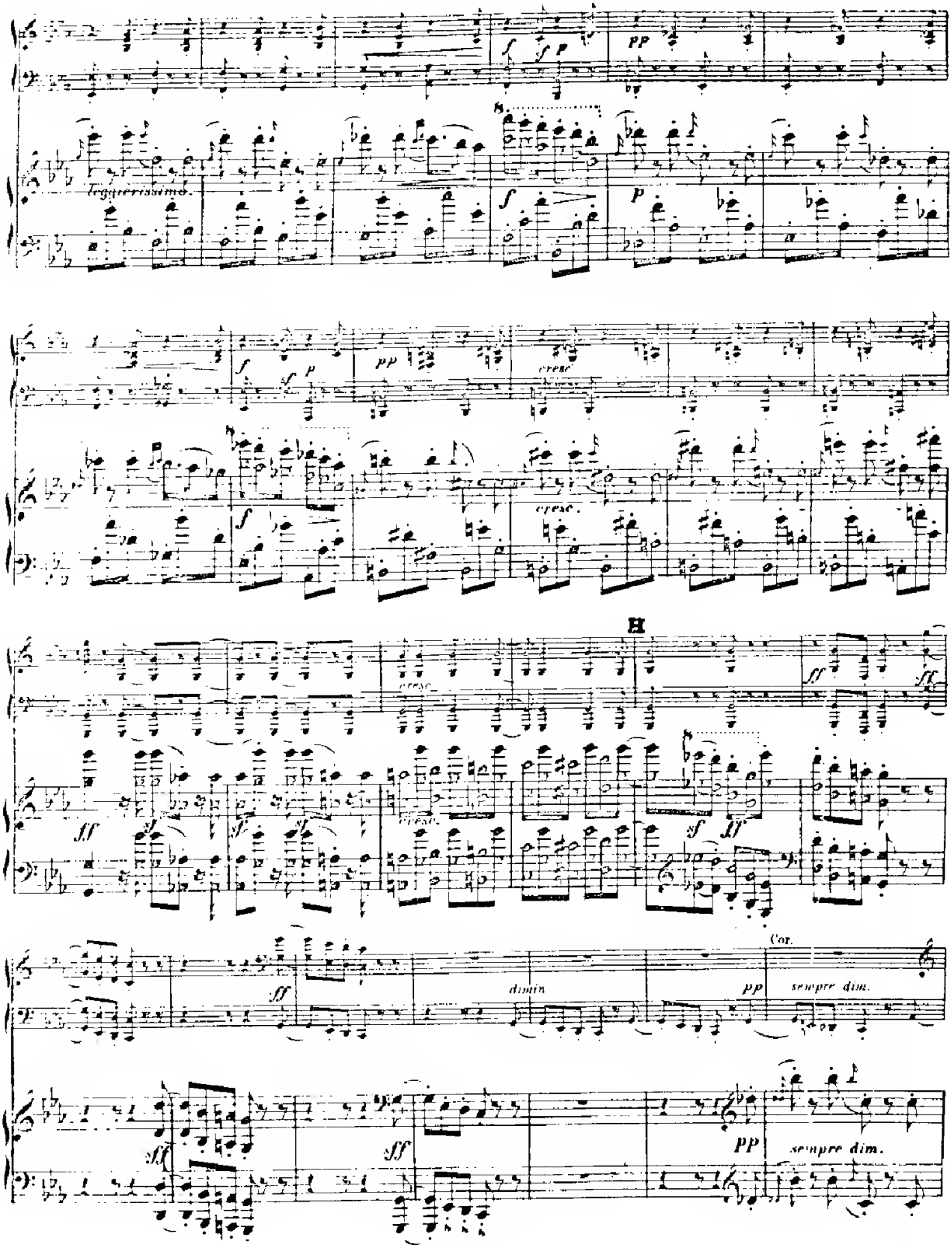

Viol.
Fl. Ob. Cl.
Fl. Ob Cl.
Fl. Cl.
D
Cor.
Bass.

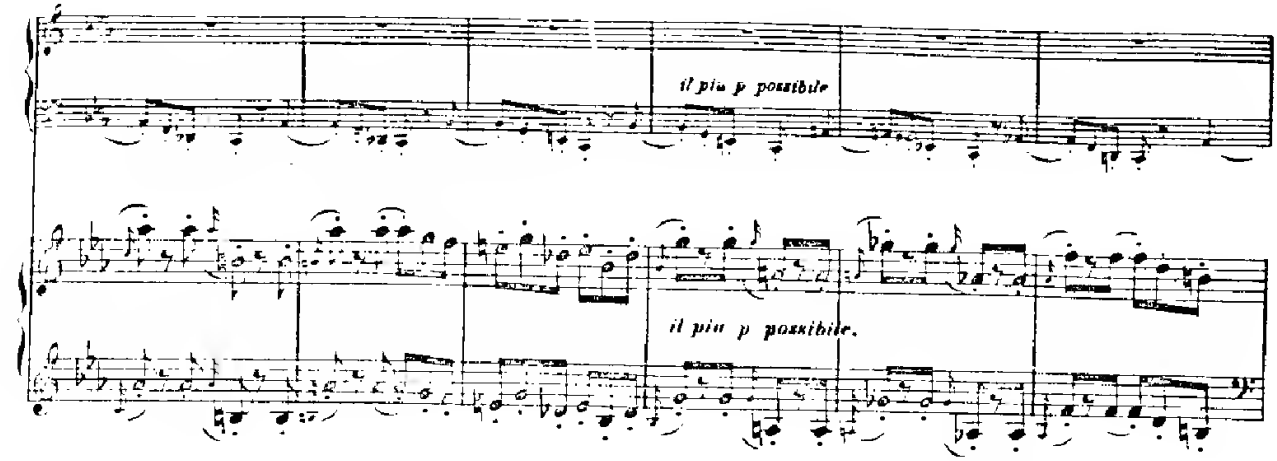

Fag. Solo.
PPP
Fag. Solo.
PPP
Cor.
E
Fag. Solo.
PPP
Cor.
PPP leggierissimo.
PPP
PPP
Fag.

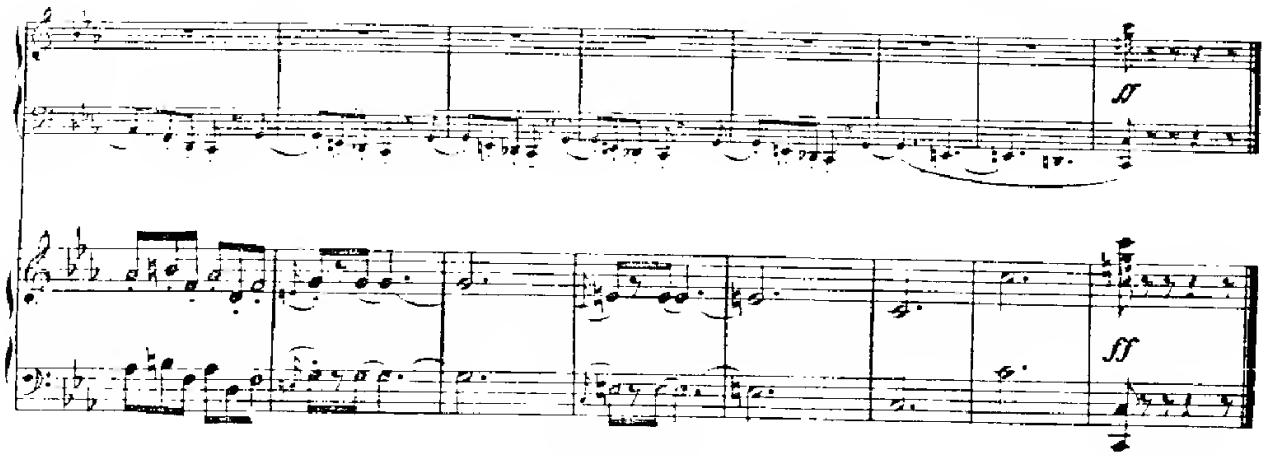

8
E
Ob.
Fl.
Fag.
Cl.
cresc.
Ped.
Bass


G
cresc.
cresc.
PP


pp
f
pp
P
f
sf
Cl.
Triang
f
P
f
P
f
P
f
P
f
P
f
P
f
P

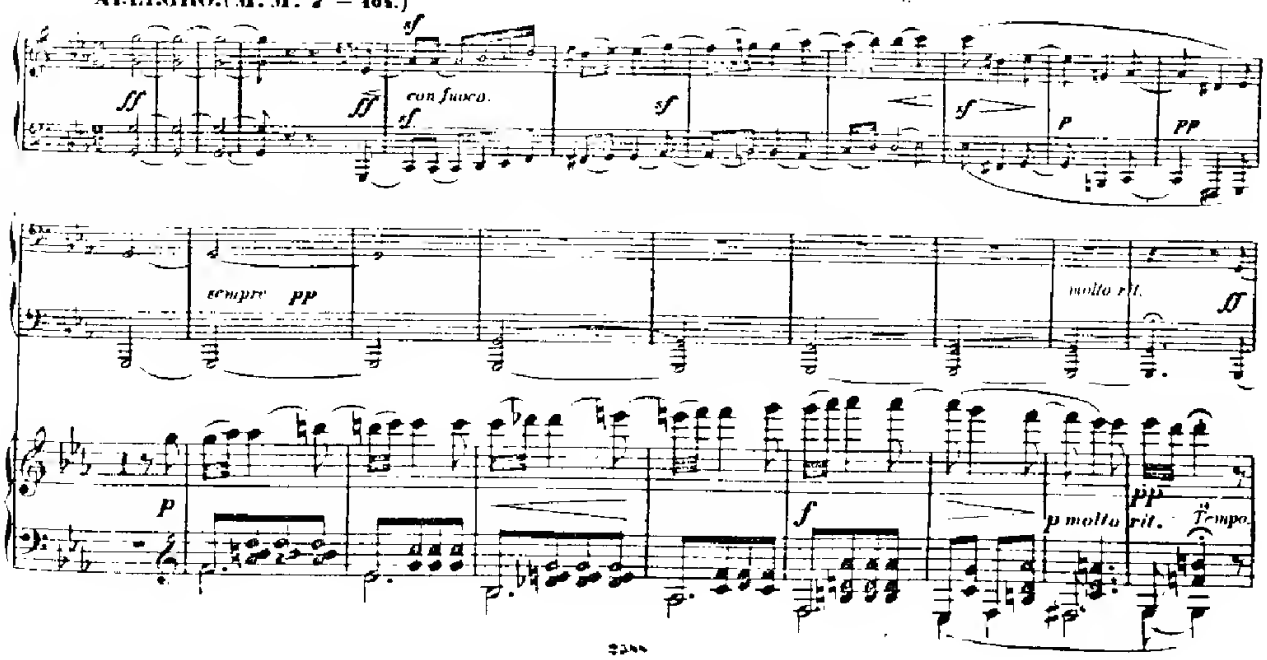

f
f p
pp
8
leggierissimo.
f
p
f
f p
pp
cresc.
f
cresc.
cresc.
H
ff
ff
ff
ff
sf
ff
Cor.
ff
dimin
pp
sempre dim.
ff
ff
pp
sempre dim.

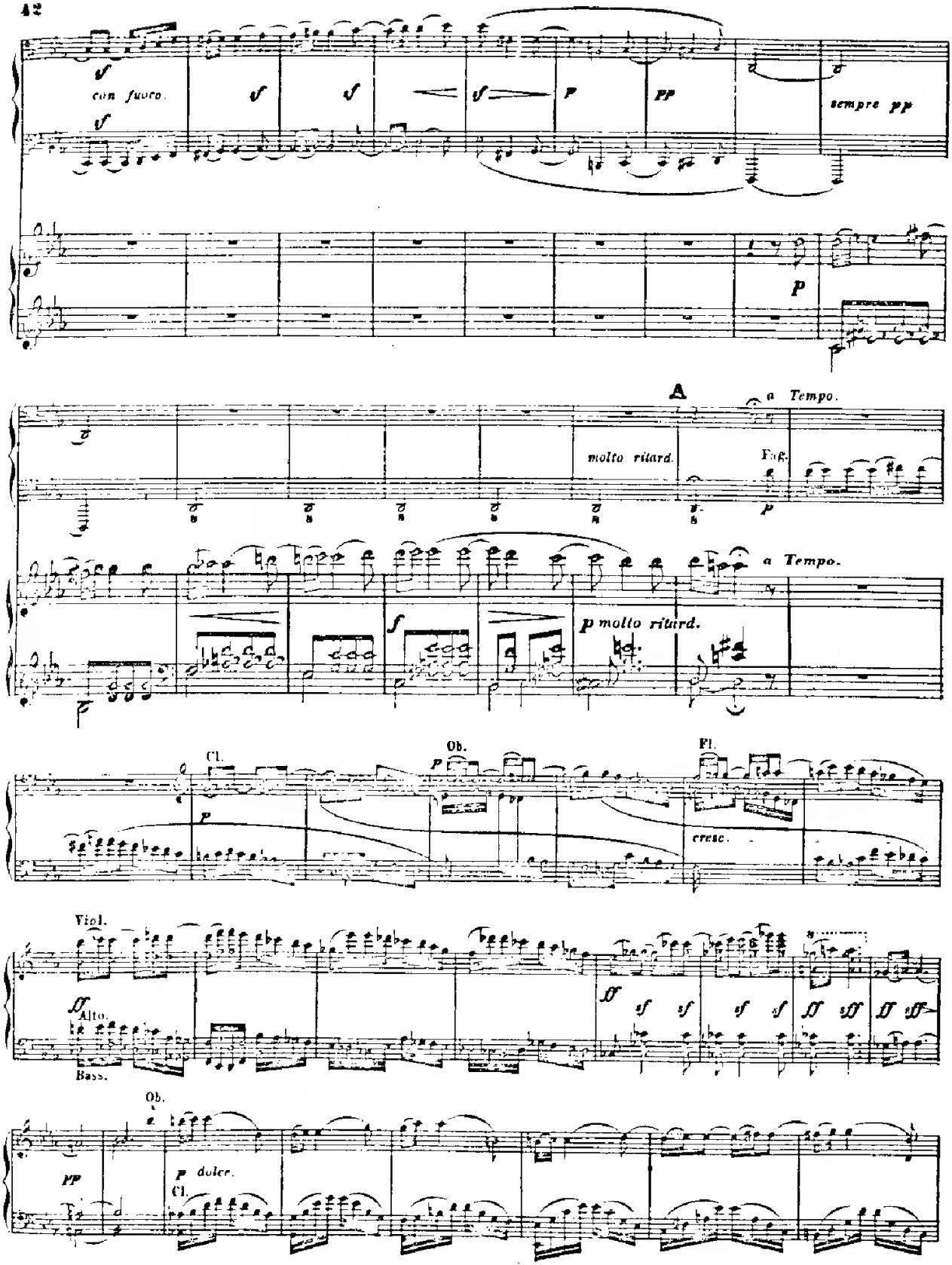


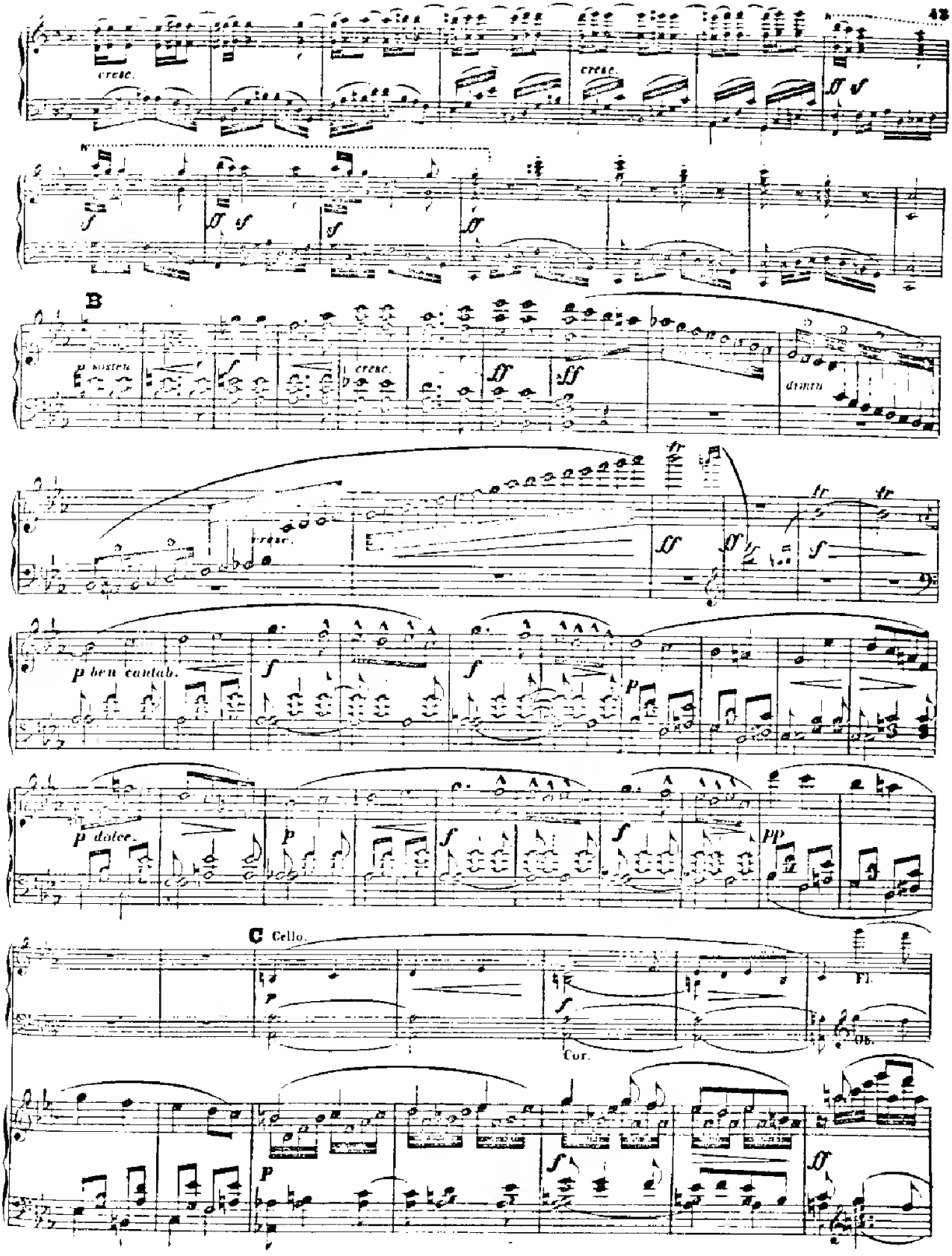



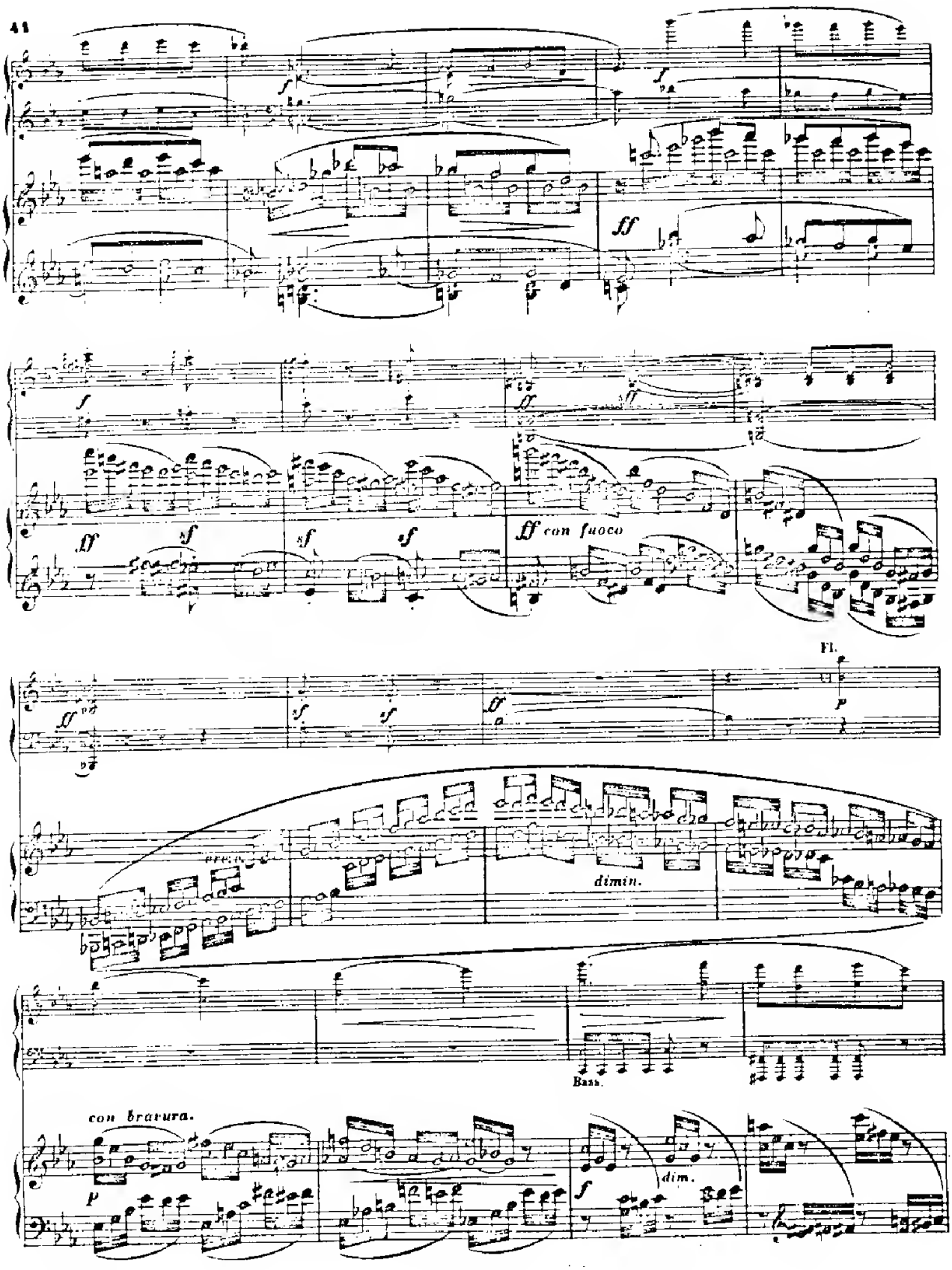

## FINALE.

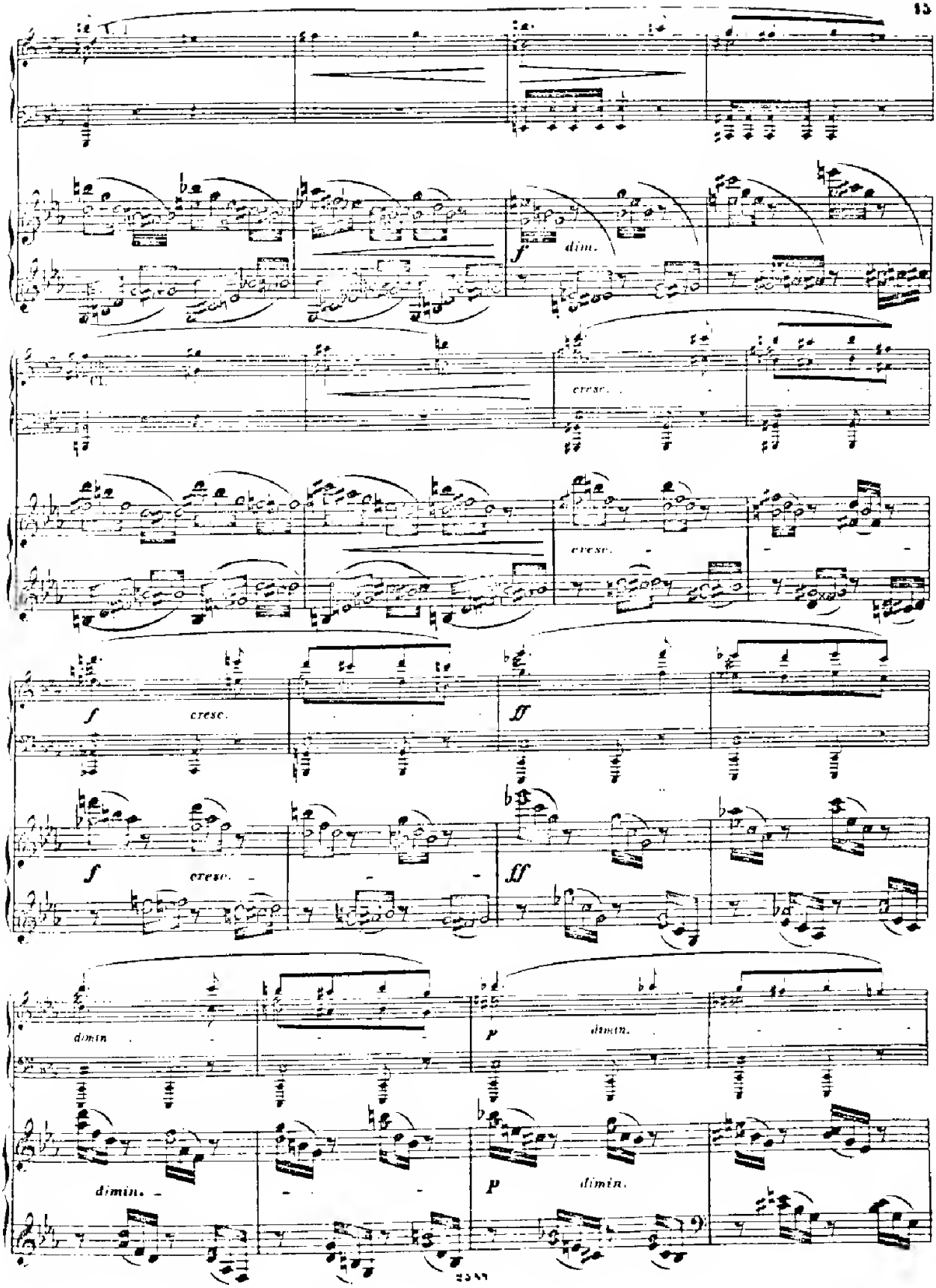
ALLEGRO. (M. M. ♩ = 104.)

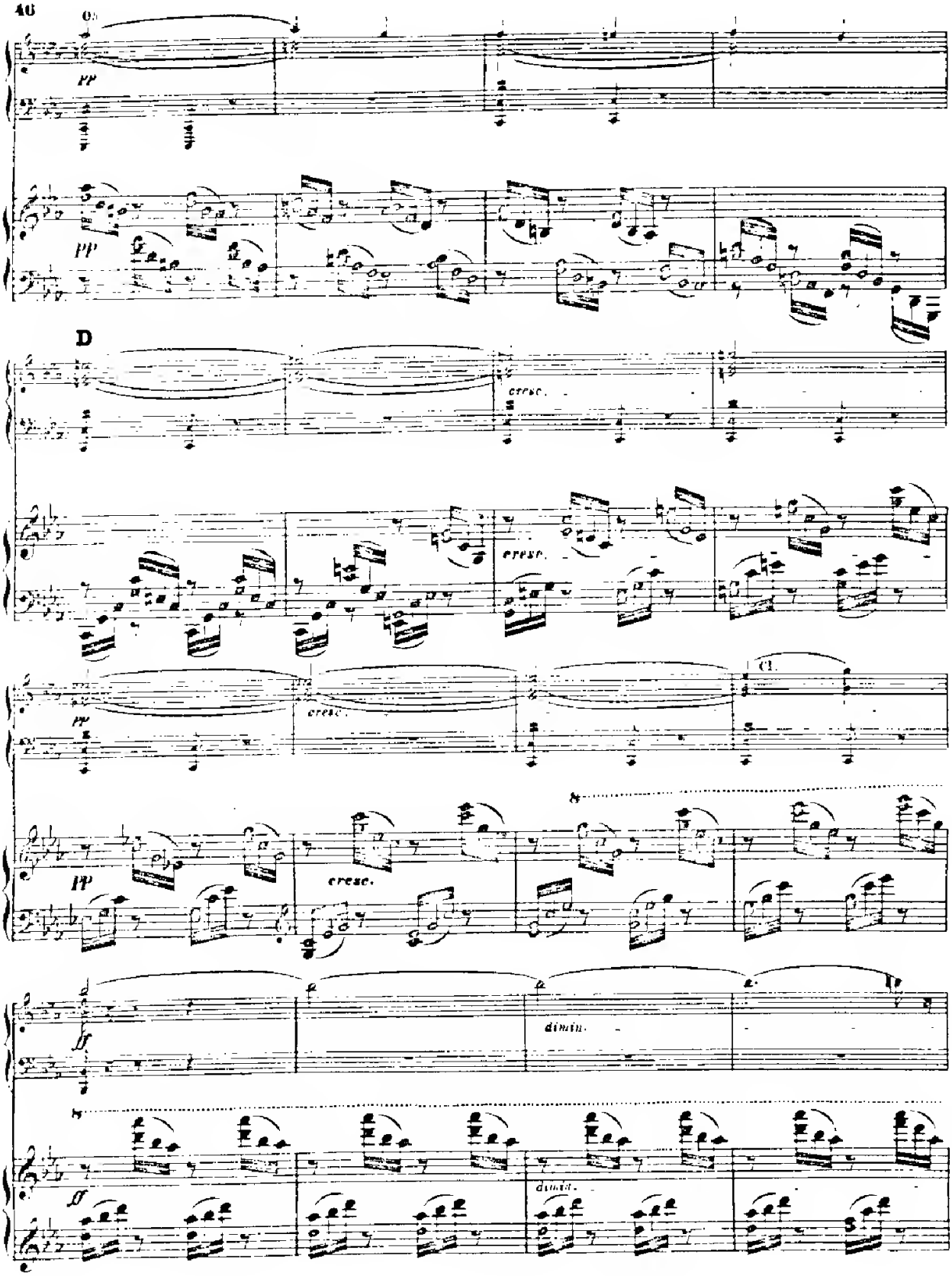


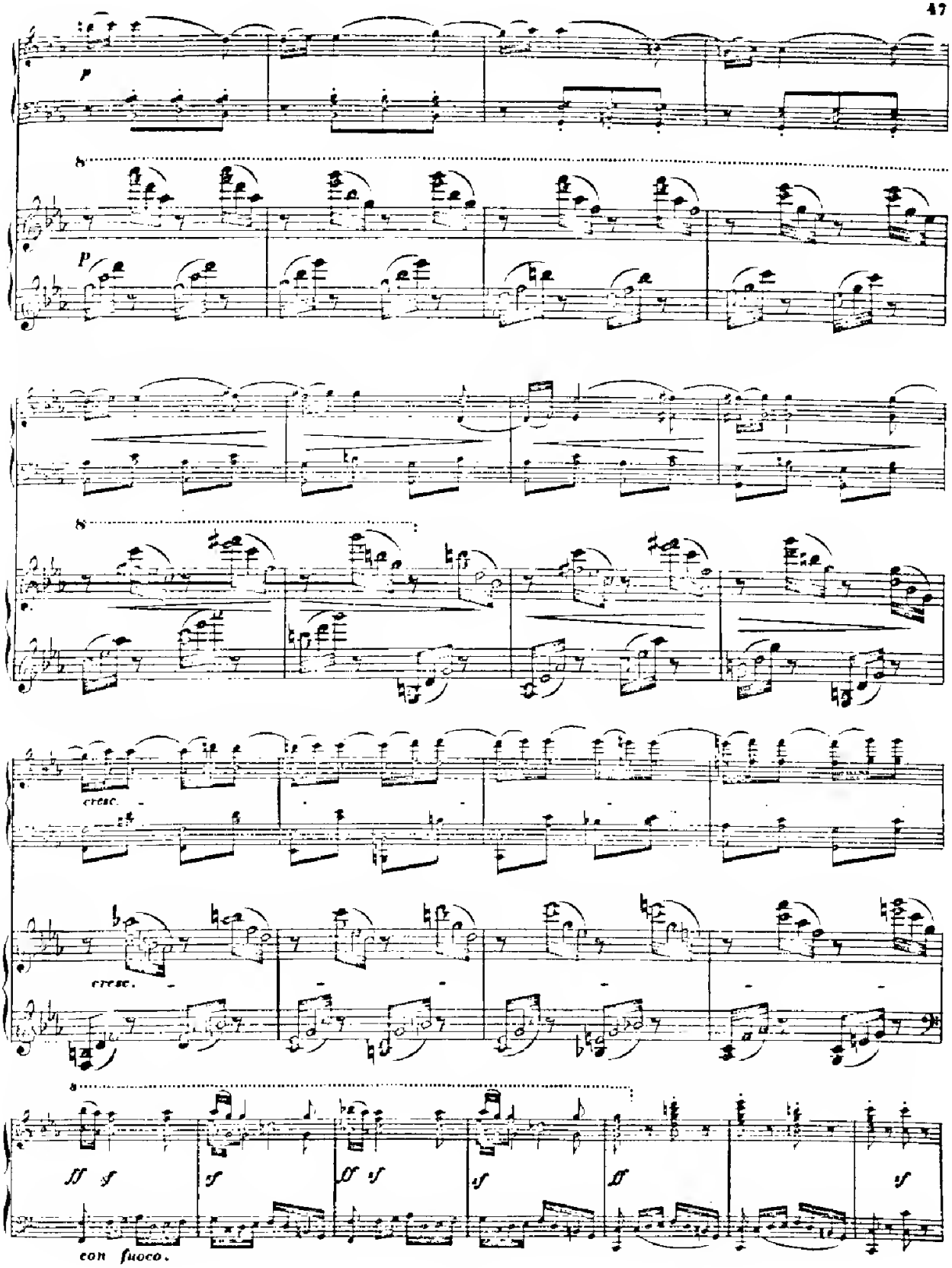

con fuoco.
sempre pp
A
a Tempo.
molto ritard.
Fag.
a Tempo.
p molto ritard.
Cl.
Ob.
Fl.
cresc.
Viol.
Alto.
Bass.
Ob.
p dolce.
Cl.

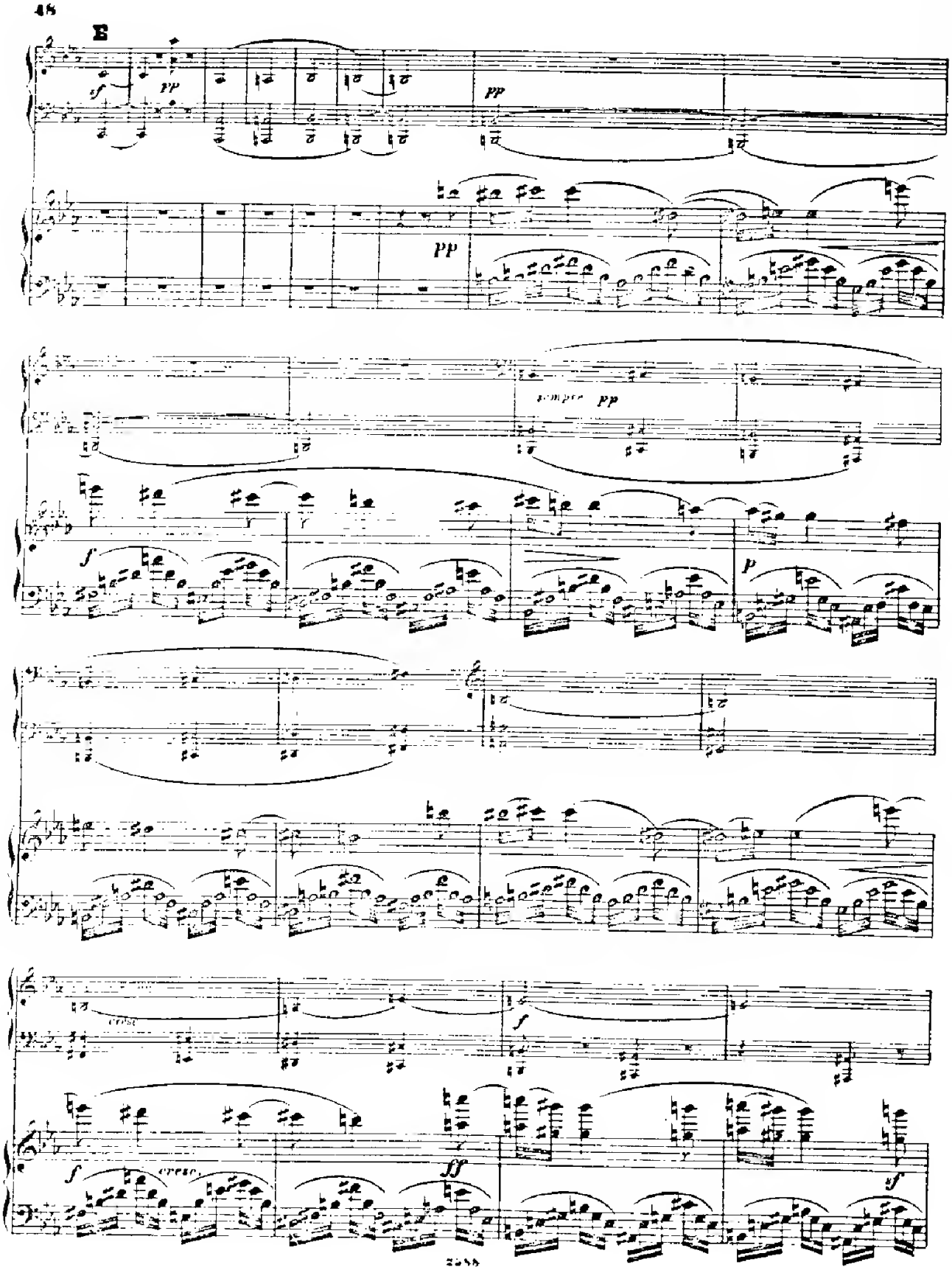

cresc.
cresc.
B
p sostenuto
cresc.
dimin.
cresc.
p ben cantab.
p dolce
C Cello.
Fl.
Ob.
Cor.

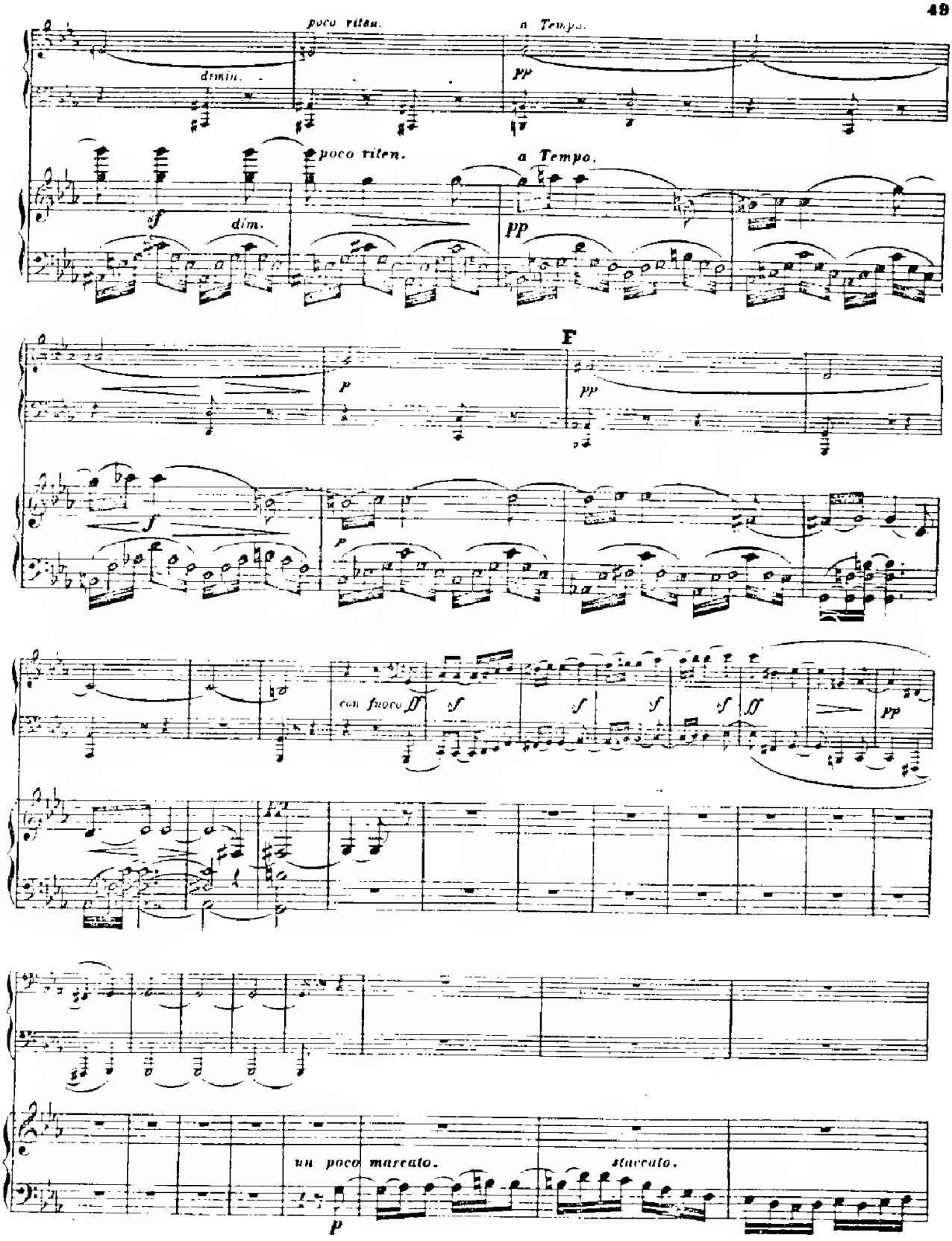

f
ff
ff con fuoco
Fl.
p
dimin.
Bass.
con bravura.
dim.

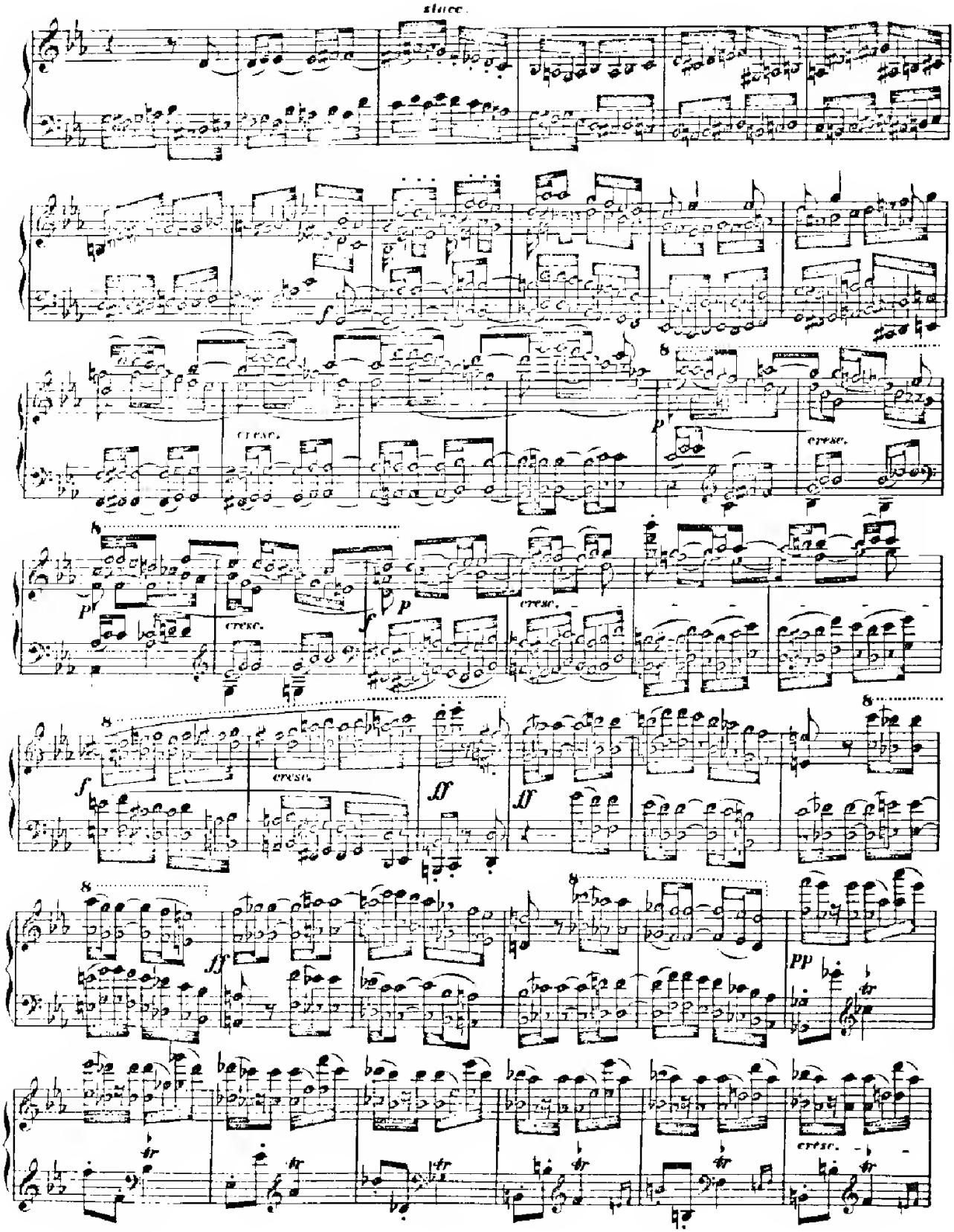

f
dim.
cresc.
cresc.
f
cresc.
ff
f
cresc.
ff
dimin.
p
dimin.
dimin.
p
dimin.

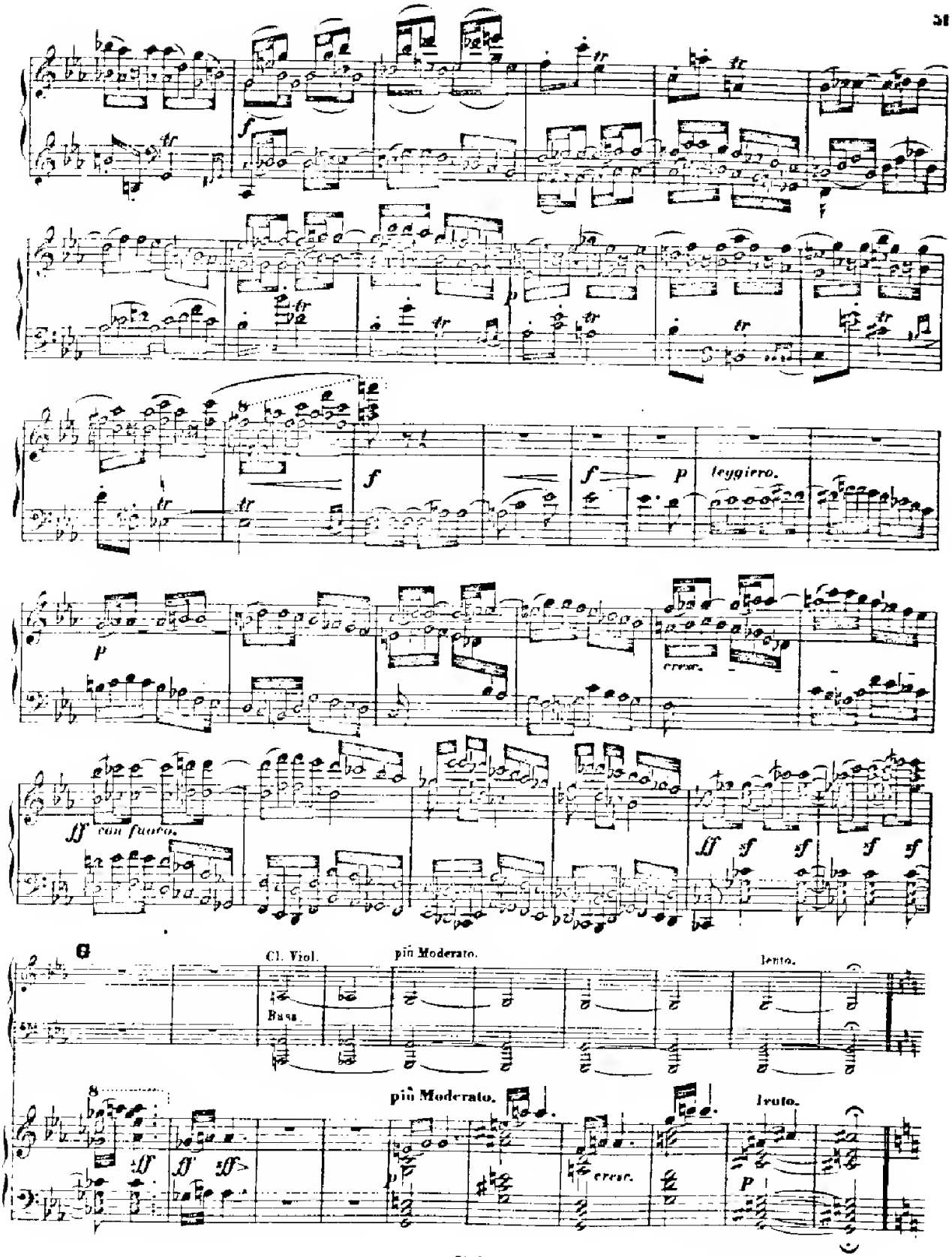

D
cresc.
cresc.
cresc.
cresc.
dimin.
dimin.

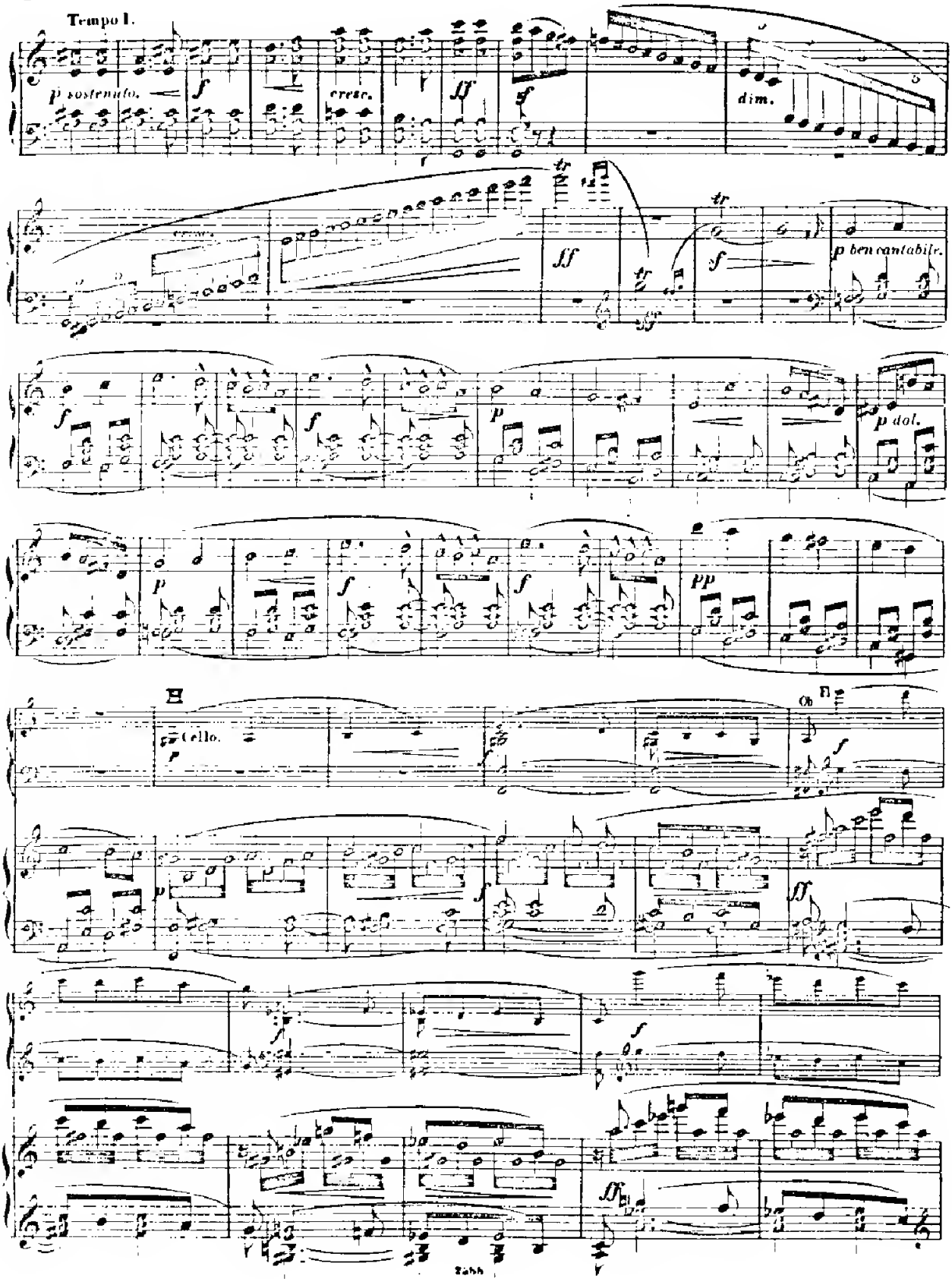

p
8
p
8
cresc.
cresc.
8
ff sf
sf
ff sf
sf
ff
sf
con fuoco.

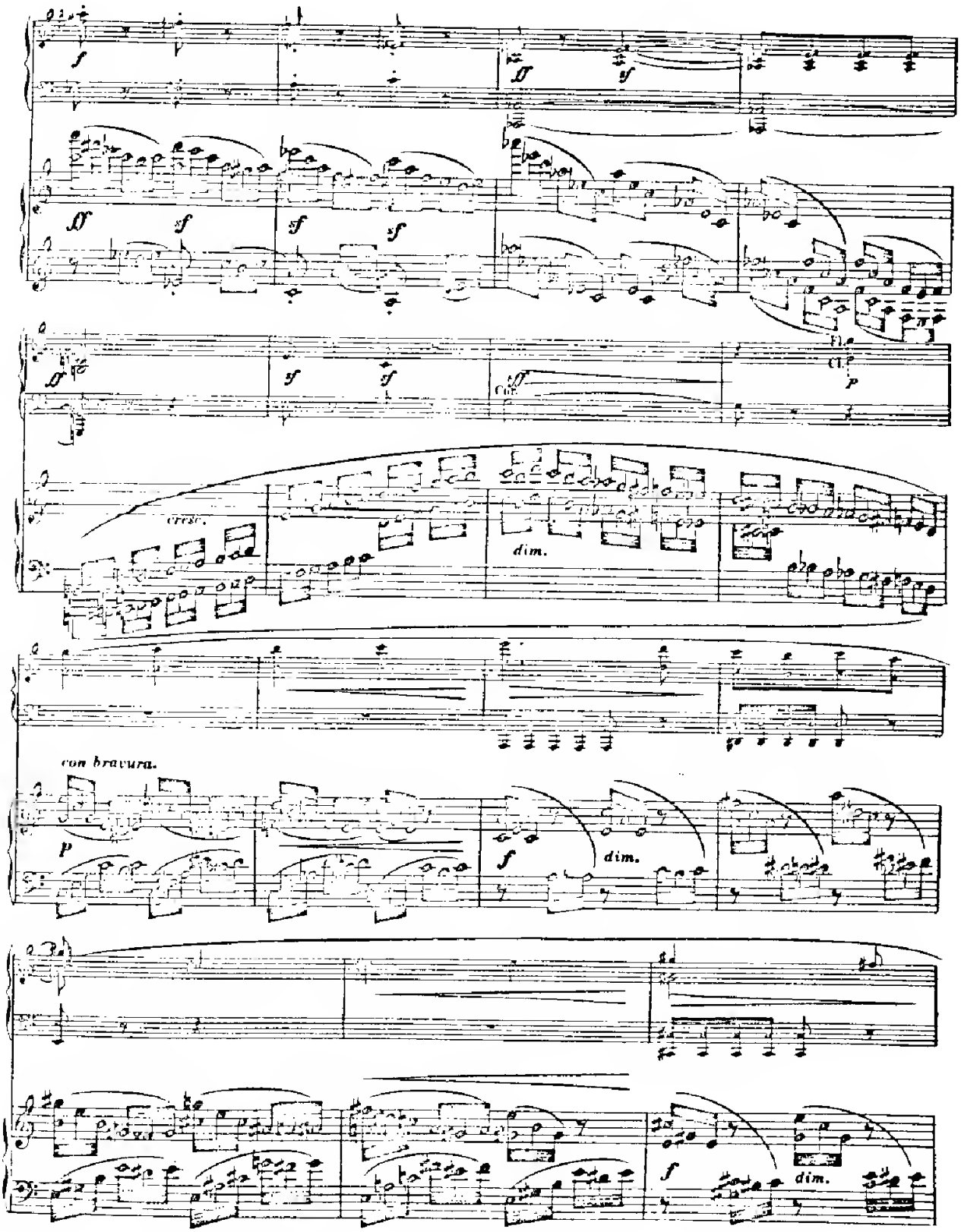

E
sf
pp
pp
pp
sempre pp
f
p
cresc.
f
cresc.
ff
f

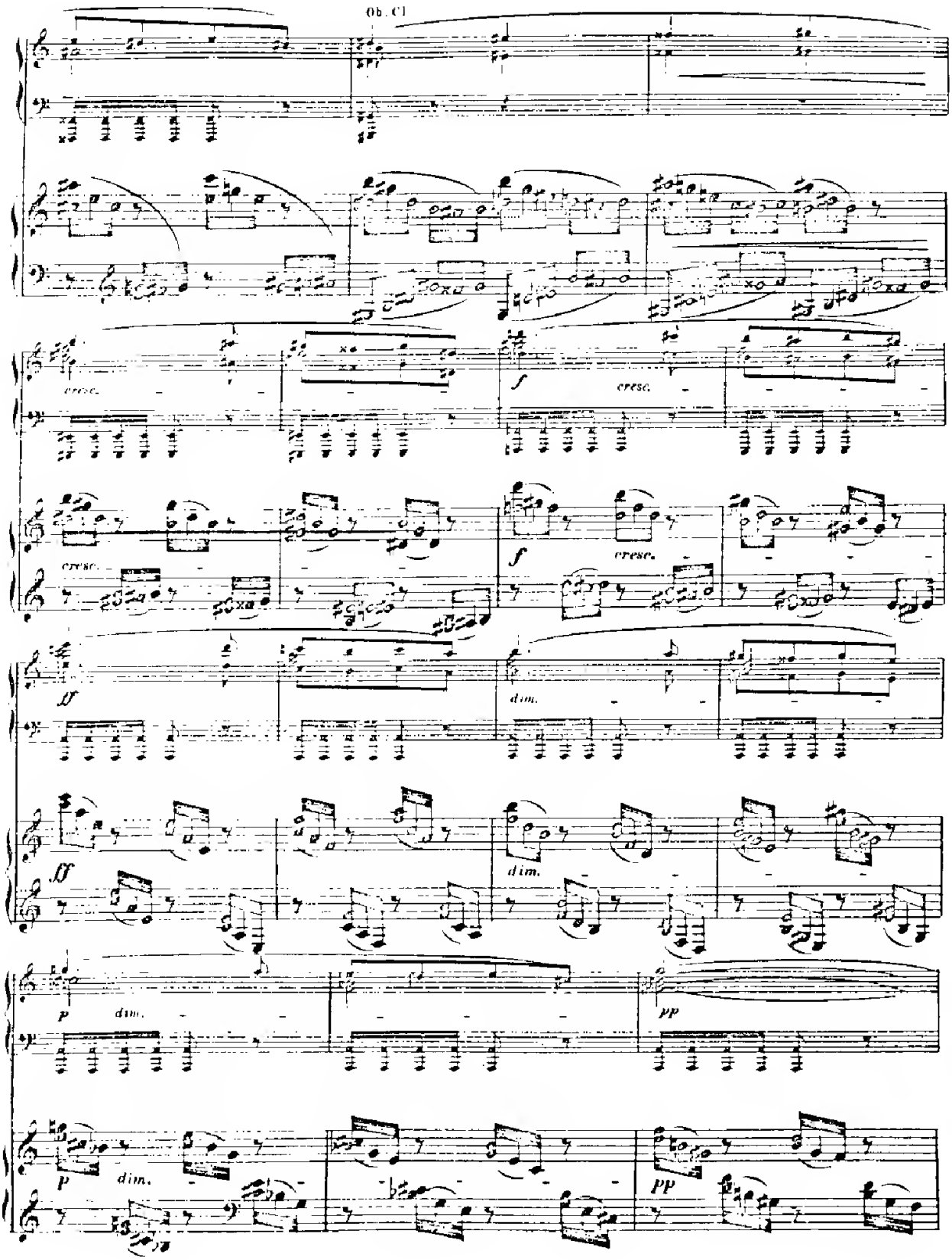

poco ritau.
a Tempo.
dimin.
pp
poco riten.
a Tempo.
sf
dim.
pp
F
p
pp
f
p
con fuoco
ff
sf
sf
sf
ff
pp
un poco marcato.
staccato.
p

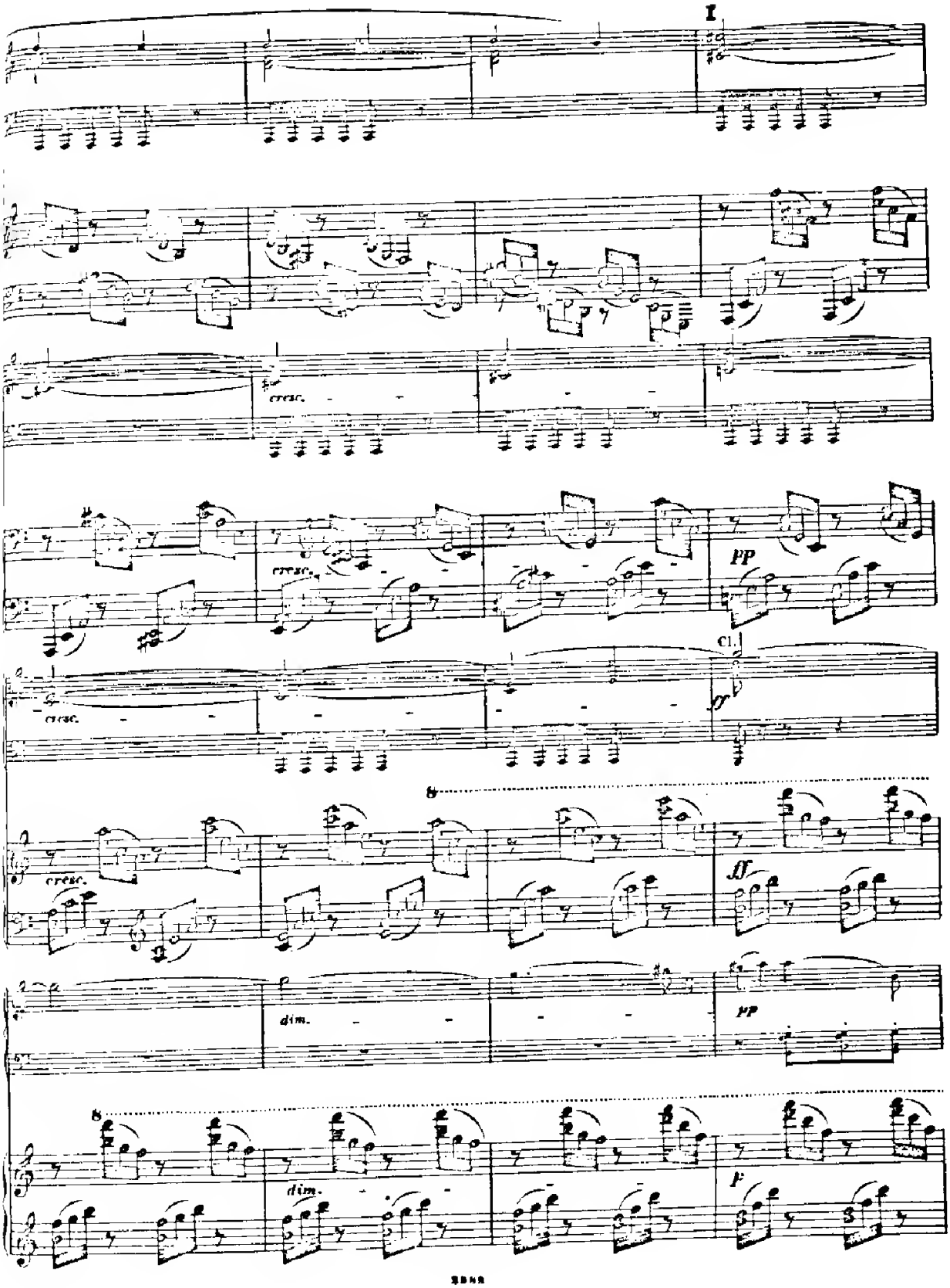

stacc.
cresc.
cresc.
cres

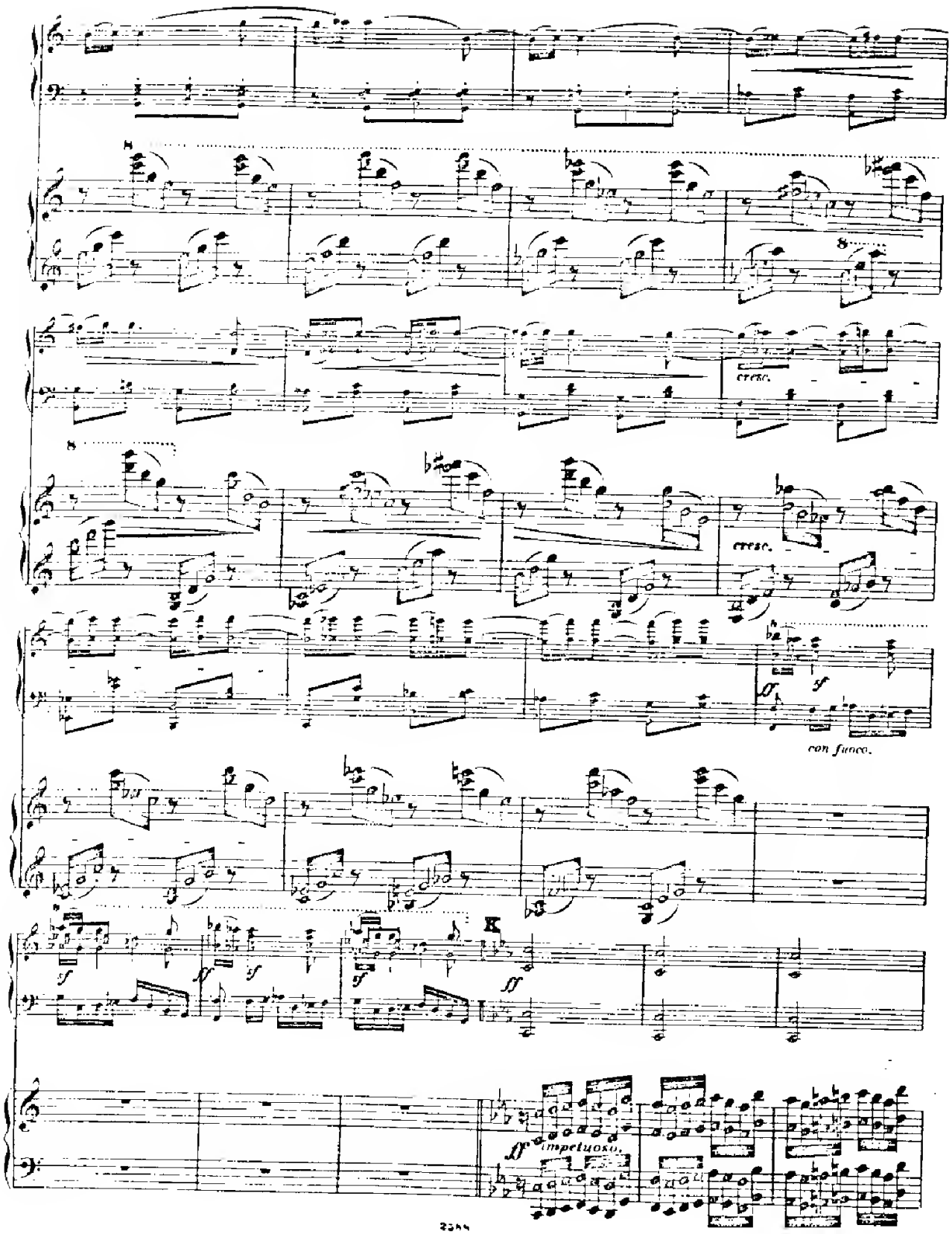

f
tr
p
leggiero.
cresc.
ff
con furore.
sf
G
Cl. Viol.
Bass.
più Moderato.
lento.
8
cresc.
P

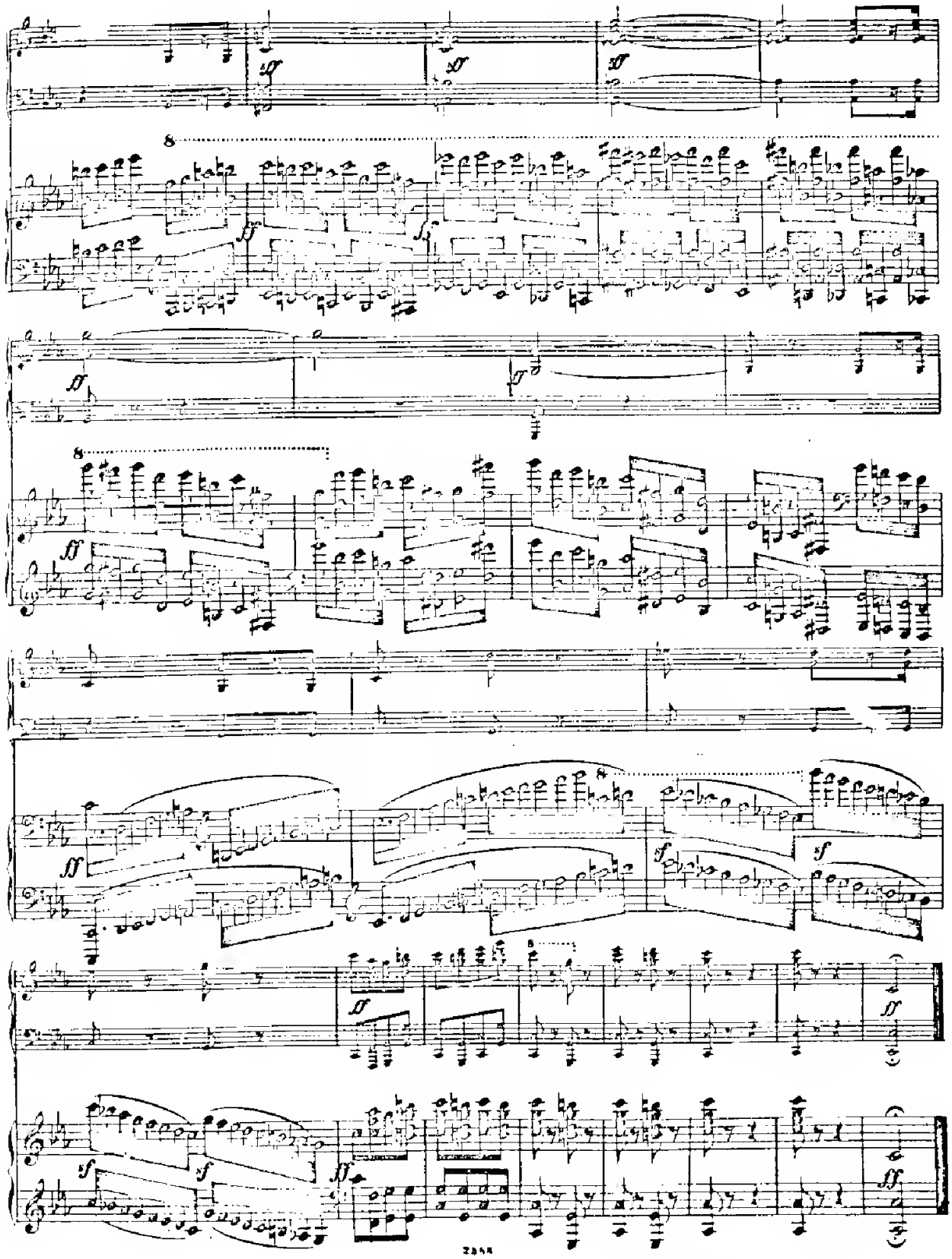

Tempo I.
p sostenuto.
cresc.
dim.
p ben cantabile.
p dol.
PP
Cello.
Ob
Fl


f
ff
sf
Fl.
Cl.
p
cresc.
dim.
con bravura.
P
f
dim.
f
dim.


Ob. Cl
cresc.
f
cresc.
cresc.
f
cresc.
ff
dim.
ff
dim.
p
dim.
pp
p
dim.
pp


I
cresc.
cresc.
pp
Cl.
cresc.
ff
dim.
pp
dim.
p


cresc.
cresc.
con fuoco.
K
impetuoso.


8
8
8
8